

1. YOU CAN ALL JOIN IN

2. PEARLY QUEEN

3. DON'T BE SAD

4. WHO KNOWS WHAT TOMORROW MAY BRING

5. FEELIN' ALRIGHT ?

1. VAGABOND VIRGIN

2. FORTY THOUSAND HEADMEN

3. CRYIN' TO BE HEARD

4. NO TIME TO LIVE

5. MEANS TO AN END

LICENSED BY ISLAND RECORDS LTD LONDON

All of the above songs are published by Essex Music, Inc. (ASCAP)

STEREO UAS 6676









DJ Rasoul

Oh Baby

Disc 1

A. Original Mix

G. Chus & Cenalina Metican Remix





WRITTEN, PRODUCED AND MIKED BY DI ARASOLIF FOR SOULFOOD RECORDINGS SF CA.

REMIX AND ADDITIONAL PRODUCTION ON SIDE B, YD I CHULS A PRIAD CEBALLOS AT STEREO STUDIOS MADRIL

CHUS & CEBALLOS APPEAR COLIFITSEY OF STEREO PRODUCTIONS, PUBLISHED BY STRICTLY SF (BM))

LICENSED FROM SOULFOOD RECORDINGS - 2020 HOOL CHOONS LTD. 6 2020 POOL CHOONS LTD.

DISTRIBUTED BY VITAL







Luzon: The Baguio Track

A1: Bedroc B1: The Ful

renaissance



Label 132



The Bayes Text. Since of the Control of the Control

MADE IN THE U.K.

renaissance recordings





JUNIOR UNSOUEZ & FUNKY GREEN DOGS

Side A: PILGRIMAGE/"Land Of Ecstasy" The Junior Vasquez Mixes i. luniar's Club (8:41) +

z. Junior's Dub (5:51) +

Side B:

PILGRIMAGE/"Land Of Ecstasy" The Funky Green Dogs Mixes

I. The Murk Club Mix

z. The Murk Funky Green Dub (8:24) #

+ Post-Production and Mix by Junior Vasquez Programmer: Frederick Jonio Mix Engineer P Dennis Mitchell

Additional Production & Remix by Oscar Caetan and Ralph Falcon All tracks Mastered by Leon Zervos at Absolute Audio, New York, NY Executive Producer: Benjamin Kosman

All tracks Composed, Arranged and Produced by Simon Cloquet & Eric Calvi Published by Pilgrimage Music (Ascap)/Invisible Path Music (Ascap)

squeaky dean

Catherine Bott, lead vocals

Land of Ecstasy (Closust/Calvi) contents a sample from "Patissimal red" (Vocativarida, Minister francent)

Original version available on PILGRIMAGE 9 Songs of Ecstasy (Point Music 314 536 201-2/4)

Art Direction, Goston Jee. Design: Sung Lee/STAIN

Package Coordination: Rafaela Hernandez



ORIGINAL MIXES

DJ OLIVER & IRTAMAN Presents THE WHITE HORSE ATLANTICA







AZULI **BLACK:**A HARDER SOUND WITH
EDGE AND ATTITUDE

A. Original Atlantica Mix B. Av.Atlantica Bal-Mix

Produced by DJ Oliver & Irlaman Oliver Azar Hernandez & Irlaman Mastered a Studio Figueretas Ibiza e-mail: studiofigueretasibiza@yahoo.es www.djoliver.com IRC ~68/CV/15/00209

2005 Cool Pool Ltd trading as Azuli Recards.
 2005 Cool Pool Ltd trading as Azuli Recards.



AZULI BLACK: A HARDER SOUND WITH EDGE AND ATTITUDE



RECOMMENDED INTAXE. Twice a day four times a weekend.

Women pianning a pregnancy should contact Azuli immediately. KEEP CUT OF REACH OF CHILDREN AZULI SILVER: TRADITIONAL AZULI QUALITY WITH MELODY AND BEATS



RECOMMENDED INTAXE: Befare, During and Affer. Always Take With Liquid.

STORE IN A COOL PLACE.



r u

S

A: UNIVERSAL NATION (OLIVER LIEB REMIX) 7'59

6'21 (FERRY CORSTEN REMIX) UNIVERSAL NATION :B1 8'25 (FLANGE & SWAIN DUB) UNIVERSAL NATION :B2







Usinem & produced by Drit. "M. K.E.". Denotes a Bit mem & autolineal production by Diller Liefe. Bit mem is autolineal production by Ferry Company for Dance the water Productions. Bit mem is autolinear product on by França & Spaint, Congressed by França & Susain of delector Sector Autolinear by John Conservation of December 1, 2001.

Published by BMG Chinerself Music Publishing (BDNZH) MCHICL 1999
RM (bgas and hademerks are protected. Printed in Belgium + Arbanic by F. & "4"





hope recordings

PO Box 1319 - Bristol - BS99 20Y - England tel: +44 (0117 925 4822 / fax: +44 (0) 925 4823 info @ hoperecordings.com www.hoperecordings.com

■ ■KINETIC RECORDS

75 Rockefeller Plaza - 21st Floor - 10019 New York - USA / +212 275 4647



- 1.1 Starfighter.Apache
- 1.2 Hybrid.FinishedSymphony
- 1.3 MattDarey.Liberation
- 1.4 TheThrillseekers.Synaesthesia
- 2.1 TheMorrighan.Remember
- 2.2 TheGenerator.WhereAreYouNow?
- 2.3 Silhouette.Can'tWaitToFindLove
- 2.4 Jupiter.Her Desire
- 3.1 RonHagen&PascalM.TakeYouThere
- 3.2 TheOlmecHeads.Spiritualised
- 3.3 Blank&Jones,Cream
- 3.4 Skyscraper.TheHymn

DJAudioExcursion















Gatecrasher





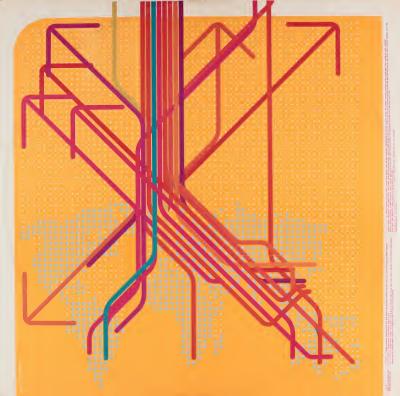
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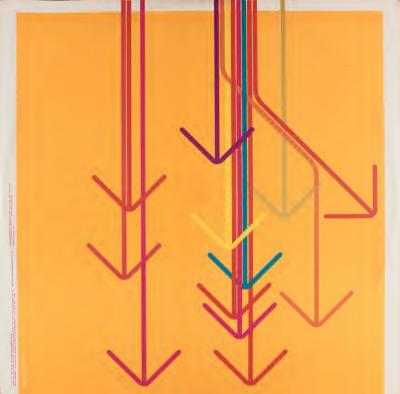
Andrea sound system Dimer seeve (340)













Paul Van Dyke-Love HonAbore- 136 alobal sound system gatecrasher COM Y WWW. I-redible



richard "humpty" vission feat. devon'e alright (the remixes)









Two Man Rush (R. Cesario, C. DeCaterina)

"Energy"













NEVER GONNA GIVE YOU UP

RICK ASTLEY







NEVER GONNA GIVE YOU UP

(CAKE MIX)

NEVER GONNA GIVE YOU

(INSTRUMENTAL)

NEVER GONNA E YOU UP



NEVER GONNA GIVE YOU UP

NEVER GONNA GIVE YOU UP

(ESCAPE FROM NEWTON MIX)



PRODUCED BY STOCK/AITKEN/WATERMAN
ENGINEERED BY MARK MCGUIRE AND MIKE DUFFY
MIXED BY MIXMASTER PETE HAMMOND

*MIXED BY THE EXTRA BEAT BOYS

TMN.(5) R REGISTERED - MARCA(N) REGISTRADA(N) RCA CORPORATION © 1987 BMG RECORDS (U.K.) LTD - MANUFACTURED AND DISTRIBUTED STATE OF SMC MUSIC NEW YORK N.Y. - PRINTED IN U.S.A.













Produced by SLAM MODE for DEEPWORLDWIDEMUSIC



www.SPIRITUALLIFEMUSIC com



jacques lu cont from les rythmes digitales the digital blueprint of abstract dance THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.

side a lo ashes to ashes thee maddikatt courtship II

thee maddkatt courtship li my life muzik cylob

rewnd (dmx krew mx) side b 808 state techno bel

les rythmes digitales soft machine ladutron

playgirt

the pixies monkey gone to heaven

neworder 5-8-6 the stranglers tank

human league love action (i bateve in love) chaka khan feel for you mahavishnu orchestra

miles beyond

salsoul orchestra nice & nasty the fatback band i found lovin' mantronix got to have your love

grace fones
la vice nose
braneno
by this inver
the beach boys
in my room

- JOSOPA, come a regional della filma - JOSOPA, come a - JOSOPA, lb ashes to ashes thee maddkatt courtship III my life muzik cylob rewind! (dmx krew mix)

808 state techno bell les rythmes digitales soft machine ladytron playgirl

blueprint

the new series will represent gis and producers with their collections, to showcase their influences and butters, which have made them when they are doday secto that prior will vary in-mucial stiple it will have attended of new shoot and did shoot, whether the game be pop, dende, indice or lightled no two butternits will be the same, we will cover all muscul stiples, so no matter what muscu you are into there will always be a happen for you.

we have chosen our complers very carefully and given them a free regn on the tracklisting to produce

digitales also signed to one of the most credible dance labels wat of sound and has been from the tender age of 17

jacques obscure taste has given us a great insight into his personal record collection, he has blown us away with his choice of tracks and has certainly delived deep to find some of these tunes.

we hope you enjoy jacquas collection as much as we do

a few words from jacque

less), the in ord a rinci about it is seen to me with the count standard of greatest see. The controlled in each agreed of core man red immediately of county play and described in the county of the

emembersy the song of pur deserts a good one is already reposible or mette respecta, when discharged in the metter of the size and the later. All before or compare elements and is what medies to before to when the arriving is some place to the original longing of into the 20st and purpose the compared to the compared to the compared to the compared or the compared and the compared to the co

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human league love action (i believe in love) chaka khan feel for you mahavishnu orchestra miles heupori



salsoul orchestra nice & nasty the fatback band i found lovin' mantronix got to have your love

grace jones la vie en rose brian eno by this river the beach boys in my room

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east in the control of participal producing symmetric for being a tompore weight that is followed by the control of the contro

stereo



PI-LPS-4018















side 1

- ✓ UN GRANDE AMORE E NIENTE PIU'
 - (peppino di capri)
 L'UNICA CHANCE
 - (adriano celentano)
- COME SEI BELLA (i camaleonti)
- TRE MINUTI DI RICORDI
- (alessandro)
- (gigliola cinquetti)

side 2

- DOLCE FRUTTO (renato angiolini e complesso)
- DA TROPPO TEMPO
- (renato angiolini e complesso)
- AMORE MIO
- (renato angiolini e complesso)
 L'UOMO CHE SI GIOCA IL
- CIELO A DADI (renato angiolini e complesso)
- TU NELLA MIA VITA (renato angiolini e complesso)
- ELISA ELISA (renato angiolini e complesso)

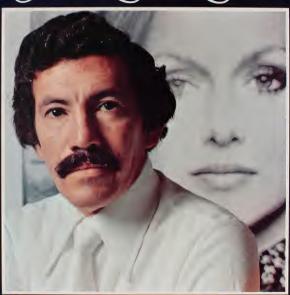
(P-1973 CBS-SUGAR CDMPAGNIA GENERALE DEL DISCO S.p.A.

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AMOR, POR, TI





PELLIN RODRIGUEZ





ORQ. LA SOCIEDAD



ORQ. LA SELECTA



LOS VIOLINES DE PEGO



AMOR POR TI Pellin Rodriguez

SDG-1244 STEREO



Que Extraña Es La Vida. Timbalero. Preparate Corazon Regresa A Mi* Indiferencia

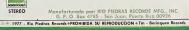




LIX DEL ROSARIO

IRIS CHACON









PELLIN RODRIGUEZ



TEMAS PARA RECORDAR



LA SELECTA



FOLKLORE DE PUERTO RICO



From Earthemner re Jars

Jack Miffleton



From **Earthenware** Jars



Words and Music.

Jack Miffleton

Arrangements.

Cliff Parman

Varalieta-

Skipp Sanders Bach-ahp Singers - Rita Figlio

Sudie Calloway Alan Moore

Instrumentalists.

Guitar: Peter Bordonali, Jim Colvard Bass: Joe Allen Piano, electric piano: Tony Migliore Drums: Mark Morris Flute: Billy Puett Violin: Zeke Dawson, Lisa Silver

Music City Workshop Production -Mike Figlio, producer Recording engineer: Chuck Seitz Technician: Bubba Campbell Recorded at RCA Studios, Nashville, Tennessee.

Cover photo:

Anderson H. Cohb.

"We are the clay, you the potter. we are the work of your hand?"

From earthenware lars So easily broken, His life is poured out. The Word is spoken Today from the clay that we are: From earthenware jars.

From clay we are formed. Fragile and precious: The treasure we hold Will always refresh us Today from the clay that we are: From earthenware jars.

The noon desert sun. The kiln of creation. Brings fire and pain And liberation Today from the clay that we are From earthenware jars.

He is the truth With whom we are filled: He is the source Of all that spills Today from the clay that we are: From earthenware jars.

SIDE I

Lord, Let Me Walk (2). . 3:31 (SESAC) Like a Father (4)..... 3:05 (SESAC) From Earthenware Jars (6) . . . 4:40 (SESAC) A Blessing from 2:10 (SESAC) Aaron (3)

All These Things (5) ... 3:30 (SESAC) Holy, Holy, Holy (9): 55 (SESAC) Christ Has Died I (13) . . . : 20 (SESAC) Great Amen I (18) : 20 (SESAC)

SIDE II

Stand on His Promise (1) 3:15 (SESAC) Follow Me (8) 4:00 (SESAC) Give Thanks and Remember (11) . . . 3:45 (SESAC) When We Eat This

I Am the Vine (12) 1:30 (SESAC)

Sunshine (7) 4:00 (SESAC)

Bread (16) . . . : 50 (SESAC)

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Texts of Christ Has Died I and When We Ear This Breed Copyright © 1973, International Committee on English in the Liturgy, Inc. All rights reserved Recorded with permission

Numbers in parentheses after song titles indicate song numbers in the FROM EARTHENWARE JARS song book (FM-7503), available from the

Procon greatest Harum



reatest Hits

SIDE B SIDE A

1. A whiter shade of pale

4. Too much between us

5. Wreck of the Hesperus

7. She wandered through the garden fence 8. Salad days (are here again) 8. Crucifiction lane

1. A salty dog 2. Kaleidoscope

3. Conquistador 3. The milk of human kindness

4. Good Captain Clack

reck of the Hesperus 5. Juicy John Pink
6. All this and more 6. The devil came from Kansas

7. Boredom





Alan Cartwright

Bass Keith Reid

TRO-Emm Mary Inc. 45C4P

TRO Andrew More has account

7.30 p.m. 18th November 1971 Holiday Inn. Edmonton, Albertu

In about thirty minutes Derck will collect us to drive down to the Jubilee Auditorium, where a capacity audience of 3,000 is waiting with 52 musicians, 24 singers and a regiment of sound, recording, lighting, stage and special effects people

To say our one and a half days of recording had gone smoothly would not be true, and so an excited nervousness is present instead of confidence. The previous experience of the group (at Stratford, Ontario 1969) has shown us that symphony musicians tend to save their best until the performance. This is what we base our hopes on at this late

We found time to try our quadrophonic effects tapes this afternoon; that explosion should shake the foundations. Keith tells me the seagulls sound like they're circling above your head when you're out there

The amplified choir should be coming from both the stage and the back of the theatre to surround the audience with their sound. They do know what they're doing and their enthusiasm has become contagious. We've left Chris and Wally to take care of the recording, nobody is more copable. ("For what they are about to record, may the Lord be truly helpful.")

Tonight, the opportunity is there for us to play together with the instruments and voices we feel at home with and I know that we and everybody else will be at our best.-G.B.

SIDE ONE Conquistador (+16) Cary Breeder, Keits Red

Whaling Stories (74) Cary Breeker, Knith Red TROAddown ASCAP She Board Made Lad 1985 A Salty Dog 13 37 Cary Breeker Kneich Root TRO Andrew Mour Inc. ASCAP All This And More (+23) Gary Brooker (Kerth Red TRO Andrew Muse Inc. ASCAR

In Held 'Twas In 1 100 HI Cary Brooker Kneth Read Manhow Fador

Glimpses Of Nirvana Twas Teatime At The Circus

In The Autumn Of My Madness Look To Your Soul Grand Finale

Procal Harum would like to thank the Edmonton Symphony Orchestra and the Da Camera Singers for their efforts and involvement and everyone else who worked towards making the concert possible. Special thanks to Bruce Meek for the cover and ta lim Parker far his help with

he orchestrations Concert ca-ardination: Derek Suttan.

The album was recarded live at Jubilee Auditorium, Edmonton, Alberta, Canada, on the 18th November 1971.

Recarded on Wally Heiders's Mabile Studio, engineered by Wally Heider and Ray Thompson. Re-mixed by John Punter. Chris Thomas supervised and produced the recording.



A&M Records, Inc., P.O. Box 782, Beverly Hills, California 90213



Mr. KLEIN

Face 1

- UN SOIR CHEZ MOI (2:17)
 - GENERIQUE * (7:52)
 - POLKA REVEIL* (4:31)
 - LA PREFECTURE (2:30)
 - LES COULISSES (2:21)
 - FLORENCE DANS LA NEIGE * (1:42)



Faca 2

- LA LETTRE (3:02)
 - FICHIER-LA VEUVE * (2:06)
 - REPETITION DE LA RAFLE * (5:25)
 - FOX-TROT 42 (2:39)
 - LA MORGUE (1:53)
 - LES GIRLS (0:38)
 - SOLITUDE DE KLEIN* (4:55)

Musique Composée et Dirigée par Egisto Macchi et Pièrre Porte

Editée et Produite par Georges Bacri-PEMA MUSIC

* Film Announce

Licensed by PEMA MUSIC, France/CAM JAPAN 2: 1977 KING RECORD CO., LTD. Made in Japan NPe fr



アラン・ドロン主流の最新作「パリの対は強く」は、1940 年代ナチスト海下のパリで、同名異人のエデヤ人と国端えら れた(という書きがはあるいは近しくないからしまませんが …… 別かあらから自己世界を成みますが、徒が比終り、理 市自和任一のが不明のまま、"ヤベで解し即に申りまられ でしまうという事件を描いた事品。このレコードは、映画か ホリフの一部の収録して構造されたサジナル・サウンド

主演のアラン・ドロンはききごろ来日して、その根係い人 気をまざまざと見せつけました。いわゆる大物スターが少な くなりつつある映画界にあって、相変らずトップの座を守り

つづけています。 彼は映画以外の事業にも手を出し、そちらの方も成功して いるようですから40代を迎えて男としても脂の乗り切ったと ころ、来日齢のインタビューにもその辺の自信がうかがまま

佐り返ってみますと、デビュー当時以来当り役といわれたいわゆるギャング後もめっきり少なくなって、最近では良たも悪くも、男の裏がにじみ出るような役柄に挑んでいるよう。

「高校教師」(72)。「相思街のふたり」(73)、「個人生活」「愛 「高校教師」(72)。「相思街のふたり」(73)、「個人生活」「愛 人間係」(74)など、カノコ真さに走らず、むしろ地球な役時か を意識的に選えているように思えます。人気がすべてに優先 するこの世界にあって、これは相当危険な道ですが、彼はそ

の危険を乗り越えつつあるようです。 監督はジョセフ・ロージー。一定の状況の中の人間性を好 んで取りあげる人で、その人間数例の観さは基々ならぬもの があります。どちらかというとコマーシャリズムのある作品 は少なく知名度は決して高くないのですが、現代の映画界に カーア角章な存むです。

のつくは歌なけれて、 便は1953年に吹き荒れたマッカーンズムによってハリウッ ドを迫われました。この事件も彼の作風に大きな影響を落と しているのでしょう。以後イギリスに渡りヨーロッパで訪躍 としているのです、「召後」(68)、「できごと」(66) という名 作や、「咎からナイフ」(763) というユニークな操作がありま

ジョセフ・ローソーとアラン・ドロンのコンピは今回が2 回日、1971年「暗殺者のメルティー」でよたりはコンピを超 人だことがあります。この「ヤのの灯は違く」では、ロージー 監督の切れ味はさらに扱く、個人の力では抗し得ない状況。 その不達度、そしてその中でうごめく人間内部の心理の襲を 変別に描きかけています。

アラン・ドロンも、主人公の内に並づく続り、機能、煩悶 を、抑制を効かせた誤技で計画しています。ヨーロノバ各地 の振動で数かずの質にも輝いた見応えのある名作です。 出演は強に「個人生活」以来二度日の総合せになる名女優

ジャンヌ・モロー。「ブーメランのように」などの名領役シュ ザンヌ・フロン。「ラストタンゴ・イン・パリ」のマッシモ・ ジロッティ」渋い信位ミシェル・ロンダールなど 芸達者が

ずらり敵をそろえています。 音楽はピエール・ボルトとエジスト・マッキの共作。申し 説ないのですが、エジスト・マッキに関しては資料がなく何 も利りません。このレコードに収められた効果音風のパック

もロウェマル、 ニッシュードに収められた効果音楽のパック グラウンド音楽を押当しています ビエール・ボルトは、いまヨーロッパで売り出し中の新級、 さきごろ公開されたシルビア・クリステル、ナタリー・ドロ

ききころ公開されたシルビア・クリステル、ナタリー・ドロン酸液の「業態な関係」の音楽をモルト・シューマンと共同で担当していました。 現在フランス国営放送TVの日曜夜のゴールデンアワーの

(株) インスは食食は「マリロ塩食の」のファン、の も素軽は、作り、他側、指揮をしては適当減しています。 1944年のキモーエリュれ、シンセのハトワールで付職・指 学を力で優秀の機能を終っました。のちにレルビー・バルタ シやアニエル・リカーリにアレンノを整度したり、背をを様 したりしました。最近はアン相談のかたらか、晩年の ステーノものの音楽、インストルノンカル・レコードのレコ ーディングタと、「ボー幽市、間番をとして多面的な話量として

パリの灯は遠く

		0									
1	.パリの灯は遠 UN SDM CHEZ ME	(;	2
2	パン・オスター GENERIDUE*	ドの絵・			 				-	7	5
3	. ユダヤ通信 ·· POLKA REVEIL •			• • • •						٠.	1 2
4	. バック通り136				 						1
	. 見えざる敵 ·· LES COULISSES*									- 4	2
6	. 1月26日 ······	A NEIGE*									4
		a									
1	.もうひとりの利	ムへの手	紙							3	
2	. もうひとりの利 LA LETTRE . 見知らぬ愛人	ムへの手	紙		 						
2	. 見知らぬ愛人 FICHIER-LA VEUVE . 霧のような出	4への手 ・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	#E.		 					• •	
3	見知らぬ愛人 FICHIER-LA VEUVE . 霧のような出 REPETITION DE L 家宅捜索・・・・・	4への手 ・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	≉ Æ		 						
2 3 4 5	. 見知らぬ愛人 FICHIER-LA VEUVA . 霧のような出: REPETITION DE L SETUR FOX-TROT 42 . サイドカーのa	くへの手 ・ 連い・・・・ * RAFLE*	紙		 						
2 3 4 5 6	. 見知らぬ愛人 FICHIER-LA VEUVI . 霧のような出 . 霧空捜索・・・・・ FOX-TROT 42 . サイドカーのさ LA MORQUE . 鍋り子の消息	い ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	ŧŒ.		 					• • • • • • • • • • • • • • • • • • • •	
2 3 4 5 6 7	. 見知らぬ愛人 FICHIER-LA VEUVI . 霧のような出: REPETITION DE L . 家宅捜索・・・・ FOX-TROT 42 . サイドカーのる LA MORQUE	Aへの手 連い B RAFLE*	#E		 						

オリジナル・サウンドトラック盤 (アラン・ドロンのセリフ入り)*

BANDE SONDRE ORIGINALE DU FILM *For Arroc Manque Composte et Durges per Eputs Macch et Pierre Perir Edute et Preduis par Georges Bierr ** TOTA 1.72 ** PT 1.14 ** IL-14

音楽: エジスト・マッキ ピエール・ボルト Manique de DCBSTO MACCHI ①-1.3.5 ②-1.2.4.6 et PERRE FORTE ② 2.4.6 ② 2.3.5.7 Edite PEMA MUSIC Legeous by PEMA MUSIC France/GAM JAPAN

●ものがたり

1942年3月 。ドイツ取名領下のバリは、最恋しい発熱 となった。 美術商ロベール・クライン(アラン・ドロン)にとって、こ の不安な時代はまたとないチャンスでした。ユタヤ系の人び とが襲って換金する美術品を安く買いたないて、泉大な利益 をおけていたからです。

を可納も、のペールのもまたエタヤ人とおばしき利力の余 上が原稿を使用で乗ました。1まで成分を予算性から にその説画は著者を持つ時上から、のペールはいつものよう に後がに買いまたのでした。由はいかものよう ールはドアの下に落ちている酸使物に分かつました。「エタ 中継側」という場所でした。のペールはドルのとした。「エタ いり倒そうと差別しましたが、終日は「あなたのものだ」と い場でも、いい場でと、これをいるとした。

たしかにロベール宛のものでした。ユダヤ人とは株もゆかりもない自分の所へをぜ返られて来たのか?それを開設いといって見過ご当には周囲の放送は急ずきよし。ロベールは 範囲の発行がを得ねました。係の説明では構造者のリストは ソリ質察に押収されたということでした。その起で買祭へ しかし、リストにある名前と、彼が別人だといいことを証明

ることはできませんでした。 同名異人がいる!その男はユダヤ人なのだ。ロペールにと で事態は深刻でした。自分がコマヤムな、登録された。身の破滅です。

ペリの内かは子が人間りは最近できた。ことのようとはしたりと なのエグチを見る形式。 もう金剛はないのです。一日(タイ像の別しを立てなりれば、 をうりませた。根はは、いめまな単くがあった。となってなりれば、 をすませた。根はは、以方の長根はアルマネデカルトリークルフラー。 人自力の出ばアルマネデカルトリークルフラー。 民間がとはませてくれました。ロペールは某人であり得め、 民間がとはませてくれました。ロペールは実人であり得め、 またとなった。」とから、ロップールに表現が、 成を終めませた。」とから、ロップールに表現が、 成を終めませた。」とから、ロップールに表現が、 などの名は、またが、 などの名は、 などのる。 なとのる。 なとのる。 なとのる。 なとの

得体の加払丸何ものかの影に迫われる後に、かつての自信 に適ちた表情は消えまっていました。しかもついに質察の手 入れがロペールにも及人だのです。彼か情報も変し、5 終土から買い取った絵画を除いて全時変に没収されてしま-たのです。

ワナなのか? 恋い偶然が重なった事故なのか? すべてを失ったいま、ロベールに残された道はもう 人のロベールを採 し出すことしかないのです

し出すことしかないのです 新聞のニュースから、単矩したレジスタンスの間上から/ 一人のロベールではないかと思った彼は繋巻の化体を選手に &メ 編修に伸げただける男の作体を確認するか 例の下浴

が残っていました。それはもコー人のロペール・クラインの 存在を軟を生々しきで語っているようでした。 ロペールほどエールの用意した頃のハスボートを持って[[境を載えるために穴体に乗り込ました。度の第一た前の様 にいる女に接ば声をかけました。下前様で解したで高に映

にいる女に核は声をかけました。下宿屋で発見した写真に映っていた女に似ていたのです。しかも女はいま、もう 人のロベール・クラインと別れてきたというのです。 報くビエールのもとによくは提明したロベールは「核はき

っといる / 」と展示が早いか、下筋に電送をしたのです。 高 者がた場別の声観えてきました。 批野も合いたか、 たといい ます。 ロペールは夜後の街を下路屋へ急ぎました。 数級の角 を働って指揮が足いり荷でロペールは 人の男子質がの本 保事せられて記載されるのを19世 しました。 足がか、たの です。 そこにビエールがいました。 何と必頼したのほとエー ルだったのです。



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Kenneth Logue

ALTOS Laura Blackshire

Merrie Long Sharon Wynn ASS

James Mills William Strandlund (narrator in "Fiddler"

PIANO Carolyn Hague



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- I. SONGS FROM "FIDDLER ON THE ROOF" 10:00
 - SHADOW OF YOUR SMILE 2:51
- 3. THERE'S A HUSH ALL OVER THE WORLD 2:15
 4. AQUARIUS, FROM "HAIR" 2:16
-

SIDE TWO

- I. SONGS FROM "ON A CLEAR DAY YOU CAN SEE FOREVER"
 - SOAGS FROM OX A CLEAR DAY FOR CHILD DE TON
- 2. TARA'S THEME (GONE WITH THE WIND) 2:58
- 3. SOMETHING STUPID 2:32 4. ENJOY YOURSELF (IT'S LATER THAN YOU THINK) 2:51
- 5. THOROUGHLY MODERN MILLIE 2:05

THE BEST OF KEYS



Sid	le One		Sic	de Tw
	I Wish I'd Never Learned To Read (1:56)	31830	A 3167 1.	Come
15-3 2.	The Verdict (2:22)	3127c	C 3032 2.	Close
163-123.		3182A	A 3214 3.	My Se
57-114.	Let There Be You (2:25)	3660€	C. 2945 4.	Ling
81- 25.	The Glory Of Love (3:05)	3099A	C 3267 5.	Cause
14-9 6.	Out Of Sight, Out Of Mind (2:15)	-502c	C 3830 6.	Do Ar
57-107.	Wisdom Of A Fool (2:27)	3197c	C 3215 7.	You F
	Total 15:44			

1. Come Go My Bail, Louise (3:00)

06-6 Total 18:06

C 3032 2. Close Your Eyes (2:16)
8 3214 3. My Saddest Hour (3:10)
C 2015 4. Ling Ting Tong (2:08)

c 3407 5. Cause Your My Lover (2:19) 57-0 6 386 6. Do Anything (2:20) 58-7 6 326 7. You Broke The Rules Of Love (2:29)

THE 5 KEYS





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SIDE ONE
SATIN DOLL
JORDU
YOU'VE GOT ME CRYING AGAIN
MIDGETS

SIDE TWO
JUMPING AT THE WOODSIDE
IN A MELLOW TONE
CUTE
I THOUGHT ABOUT YOU
I REMEMBER APRIL





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TONY HEILBUT

NOTHING SHALL SEPARATE ME FROM THE LOVE OF GOD YE MUST BE BORN AGAIN WHAT MUST I DO TO BE SAVED MOSES AT THE RED SEA THE TWENTY-THIRD PSALM THE EAGLE STIRRETH HER NEST IACOB WRESTLING THE ANGEL THE PRODIGAL SON WHAT THINK YE OF IESUS THE KING OF THE IEWS THE MAN AT THE POOL GIVE ME THIS MOUNTAIN TWO FISH AND FIVE LOAVES OF BREAD COUNTING THE COST SILVER AND GOLD HAVE I NONE YE ARE THE SALT OF THE EARTH THE BARREN FIG TREE REV. C. I. FRANKLIN SINGS THE STORY OF IOB THE FIERY FURNACE DRY BONES IN THE VALLEY THE ETERNITY OF THE CHURCH THE FOOLISH AND THE WISE BUILDERS (A HOUSE BUILT ON SAND) NEHEMIAH AND THE GREAT WORK THE DEVIL TEMPTS JESUS STUDY TO SHOW THYSELF TO GOD PRESSING ON THE INNER CONFLICT HOSEA THE PROPHET AND GOMER THE PROSTITUTE FOLLOWING IESUS IN THE UPPER ROOM

THE KING, LORD OF HOSTS

THE CHALLENGE OF CHRISTMAS THE RICH YOUNG RULER THE IOURNEY TO EMMAUS THE RESURRECTION WITHOUT A SONG IOHN'S VISION OF A NEW HEAVEN EXCEPT I SHALL SEE IN HIS HAND THE PRINT OF THE NAILS AND THRUST MY HAND INTO IESUS MET THE WOMAN AT THE WELL PAUL'S MEDITATION ON IMMORTALITY LO I'M WITH YOU ALWAYS (THE GREAT COMMISSION) MOSES SENDS TWELVE SPIES (PROMISE OF IESUS) FISHERMEN DROP YOUR NETS THE RICH MAN & THE BEGGAR (LAZARUS) PAUL'S HYMN OF LOVE THE 100TH PSALM (THE LORD IS GOOD) HOW LONG HALT YE BETWEEN TWO OPINIONS AND HE WENT A LITTLE FARTHER HANNAH, THE IDEAL MOTHER THERE'S DANGER IN A CROWD WHY HAVE THE MIGHTY FALLEN? MY KINGDOM IS NOT OF THIS WORLD A WILD MAN MEETS JESUS A FAITH TO SEE US THRU THE STORM THE PREACHER WHO GOT DRUNK MAN ON THE MOON I HEARD IT THROUGH THE GRAPEVINE COME UNTO ME LAZARUS WHAT OF THE NIGHT THE MEANING OF BLACK POWER

These are the original sermons, recorded at New Bethel Baptist Church, Detroit Michigan.







THE EDGE OF FOREVER

Music by Lewis Pesacov Libretto by Elizabeth Cline

Performed by wild Up londucted by Christopher Rountree









Music by Lewis Pesacov Libretto by Elizabeth Cline

Produced & mixed by Lewis Pesacov

Engineered by Nick Tipp, Lewis Pesacov & Clinton Weelander Mixed at Sunset Sound, Los Angeles, CA Additional mix engineering by Clinton Weelander

Mastered by Reuben Cohen at Lurssen Mastering in Los Angeles, CA

∞ Scenes I & V recorded at Ahata Sound Studios, Los Angeles, CA

 Ω Scenes II, III & IV recorded live at the Philosophical Research Society, Los Angeles, CA, 12/21/2012

La'akan: Ashley Faatoalia ∞ Ω

Scribes, Scene I: Abby Fischer ∞ Scribes, Scenes II, III & IV : Jessica Basta Ω , Tany Ling Ω , Christine Morse Ω , Argenta Walther Ω Scribes, Scene V: Ariel Downs & Lauren Davis ∞

Conductor: Christopher Rountree $\infty \Omega$

wild Up:

Violin, Andrew Tholl ≈ Ω
Violin, layler Orman Ω, Andrew McIntosh ∞
Viols, Andrew McIntosh Ω, L'innea Poweili ∞
Cello, Derek Stein ≈ Ω
Cench shell, Allen Fogie ≈ Ω
Conch shell, Jonah Leny ≈ Ω
Soprano sax, Kathryn Olson Ω, Brian Walsh ∞
English horn. Calice Brazeau Q. Claire Chenette ∞

Percussion, Yuri Inoo Ω Percussion, Corey Fogel Ω Percussion, Derek Tywoniuk ∞ Ω Percussion, Matthew Cook ∞ Oscillators, Richard Valltutto ∞ Ω

Photos by fimmy Fusii and Amanda Law Design by Ahrum Hong Cover art and screen printing by Gray Area Print

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supporters, Lou DeWuif, Obadiah Harris and The Philosophical Research Society.

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SIDE 1

TRAFFIC

1. YOU CAN ALL JOIN IN

2. PEARLY QUEEN

3. DON'T BE SAD

4. WHO KNOWS WHAT TOMORROW MAY BRING
5. FEELIN' ALRIGHT?

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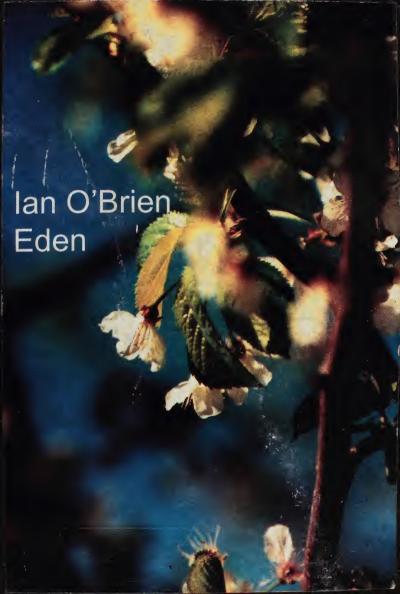
19



SKAO-91607 (SKAO 2-91607) STEREO SIDE 2

TRAFFIC

T. VAGABOND VIRGI 2. FORTY THOUSAND HEADMEN







Sarah McLachlan Sweet Surrender

Side A

1) Sweet Surrender - DJ Tiësto Mix
Written by Sarah McLachlan. Published by Tyde Music/Sony/ATV Tunes. Recorded, Mixed and Produced by Pierre Marchand. Remix and additional production by DJ Tiësto for Nettwerk. Taken from the forthcoming release Plastic Volume 5. Original version taken from Sarah's album Surfacing.

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Side D 45rpm



Sunscreem v Push

Please Save Me

A. Original Mix
B. Push Remix







Luzon: The Baguio Track

A1: Bedrock mix (other side) 33rpm B1: The Full Igorot mix (this side) 33rpm

renaissance







- 1. The Murk Club Mix (8:04) 124 bpm
- 2. The Murk Funky Green Dub (8:24) 124 bpm





FIRE ISLAND "white powder dreams" includes mixes by Angel Moraes & **Funky Green** Dogs

Manuscurer & other bured by Amato. Tel: 020 8964 3302 Fax: 020 8964 3372 Add by Amato.



Bedrock.org.uk

Saints & Sinners A. Pushin Too Hard

Produced by Yoogie Van Bellen & Wilfred Belz
Published by Edition Tse Tse/Alphabet City
(Warner Chappell)
Licensed from Sounds Good Records

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Bedrock.org.uk www.bedrock.org.uk Tel: +44 (0) 207 386 8110

Saints & Sinners B. Pushin Too Hard

ग्रिकाड

3

Julius Papp 'Freed"

Taken from Mix The Vibe: David Morales "Past-Present-Future" KCD-235 & KSS-1167

KNG 194





Julius Papp "Freed"

33 rpm

This Side



2. Sunset Mix



Logo Side 1. Surrise Mix

2. Deep Drums

Written by C. Spencer, O. Brooks & J. Papp. Oskris Toons (ASCAP) / King Grooves (ASCAP)

Taken From The Mix The Vibe "Past-Present-Future" KCD 235

Executive Producer/A&R: Hisa Ishioka

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**Page 13 9 4 1 1 0 0

**REETSOUNDS / NITE COUNTY 30th STREET #36 HEAVY 30th





blaze feat. palmer brown my beat

- 1. ambassador extended mix* 7:13
- 2. jan driver remix~ 6:30
- 3. accapella 3:38







tb2230 /written, produced and arranged by blaze for blaze productions / published by haripa music / * remix + additional production by ambassador / - remix + additional production by jan siebert @ century ville/the big boys room / jan driver appears courtesy of formaldehyd records / a+r. margarita larrotta + eddie o'loughlin / licensed courtesy of kickin music ltd / 1998 kickin music ltd / (9) 2000 kickin music ltd © © 2001 tommy boy music manufactured for and distributed by tommy boy music, pv ofk, ny 10010 / www.tommyboysilverlabel.com

blaze feat. palmer brown my beat

- 1. derrick carter's disco circus mix^ 8:00
- 2. swag's spiritual mix# 6:57





tb2230 / written, produced and arranged by blaze for blaze productions / published by haripa music / ^ remix + additional production by derrick carter @ nike town for red nail limited + incredible artists / # remix + additional production by richard brown + chris duckenflield / a+r: margarita larrotta + eddie o'loughlin / licensed courtesy of kickin music itd /1998 kickin music itd /1998 kickin music itd /1998 kickin music itd /1998 broadway, new york, ny 10010 / www.tommyboysikerlabel.com

SIDE A.

1. INRI REMIX 2. NRI DARK VOX

SIDE B.

1. INRI MAIN MIX 2. INRI VIOLIN PERCUSSION LOOP

ROBBIE TRONCO

I.R.K.I

FEATURING MICAH

PRODUCED, ARRANGED, WRITTEN AND MIXED BY **ROBBIE TRONCO**

MICAH SHERMAN MIOLIN SOLO ROBBIE TRONCO LIVE PERCUSSION TOM WEAVER | DESIGN D.J. CLEAVER | PHOTOGRAPHY



WR-299-1

Robbie Tronco

Featuring Micah
"I.N.R.I"



A Side

1. I.N.R.I. remix

2. Dark Vox

B Side

1. I.N.R.I main mix

2. Violin Percussion Loop

Produced by Robbie Tranco Live Percussian by Robbie Tranco Live Volins by: Micah Mixed by: Robbie Tranco A&R: Anthony Acid and Peter Bailey

Thanks to Mariann, Miranda, Anthony Acid, Richie Santana, Tommy Myst. Peter Bailey. Sal Parm, and to the rest of all the true house heads.





Published by Hope Music Lide Hope Recordings 2000



KINETIC RECORDS 1-54660

hope 17

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mighty atom

(P) & (C) mighty atom records 1999 distributed by intergroove made in england cat no. ma008 info 01296 334257



that : airbrakes peace division mix

this : chicago no nickers protein boys drop'em mix

signal federation

the naked party's

remixes

all tracks written and produced

by timmy and glem at the loft belfast



THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side One

INC8LP/INC8LPA





01 Apache Starfighter 4.16 02 Finished Symphony Hybrid 9.28



THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Two

INC8LP/INC8LPB





01 Liberation Matt Darey 02 Synaesthesia The Thrillseekers

8.20



Gatecrasher THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Three

INC8LP/INC8LPC





Track	Artist	Time
01 Remember 02 Where Are You Now	The Morrighan The Generator	8.08 7.06

THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Four

INC8LP/INC8LPD





Track Artis

01 Can't Wait To Find Love Silho

02 Her Desire Jupi

rtist I im

Silhouette 7.41 Jupiter 7.35



THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Five

INC8LP/INC8LPE





Track

Artist

Time

01 Take You There 02 Spiritualised R. Hagen & Pascal M The Olmec Heads 7.32 7.50



THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Six

INC8LP/INC8LPF



3

Track

Artist

Time

01 Cream 02 The Hymn Blank & Jones Skyscraper 7.18 7.21







LC. DUDIN-NIMITED. 1979 SOUTH ONCE. ENTERPRISHED INCENSIVE INCENSI

SIDE 01: INC12LP / INC12LPA
STEREO / MCPS / BIEM / SDRM / 33 7/3 RPM / LC2868

(c) PAUL VAN DYKLOVE FROM ABOVE

BULL VAN DYKLOVE DAVID MILLIE FRINKER, JOHN VICKI PRODUCED AND ENGINERATE BY FROLL VAN DYKLOVE

BULL VAN DYKLOVE DAVID MILLIE FROM ABOVE THE STATE ABOVE THE PAUL VAN DYKLOVE THE STATE ABOVE THE STATE ABOVE THE PAUL VAN DYKLOVE THE STATE ABOVE THE PAUL VAN DYKLOVE THE STATE ABOVE THE STATE ABOV



01: FREON: HEAVEN'S GATE

IL.P. ELLIOT-POTTER, BASIL HILBORNI. PRODUCED BY L.P. ELLIOT-POTTER & BASIL HILBÓRN. ® 2000 UG RECORDS. LICENSED COURTESY

02. Terra Ferna: The Adventures of.. [Claudio Giussani, produced and engineered by Claudio Giussani, recorded and mastered at wide eyed Studios, London. © 2010 Platifus records Ud. Licensed Courtesy of Platifus records. Copyright Control,

SOME MUSIC PRINCIPLAN WITH THE REPORT OF THE PROCESS OF THE COMPARTON OF THE COMPARTON OF THE PROCESS OF THE PROCESS OF THE COMPARTON OF THE PROCESS OF THE COMPARTON OF THE COM

SIDE 01: INC12LP / INC12LPC STEREO / MCPS / BIEM / SDRM / 33'1/3 RPM / LC2868





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TERRA FERMA: KEEP MOVING

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TO ANY OF THE THEORY OF ANY ANY OF THE EXCLUSIVE USE OF THE THIRD OF THE

SIDE 01: INC12LP / INC12LPE





(0): After Burn: North Pole (agnew, Nelson): Produced by Agine (1) Nelson. ⊕ 2000 RGB Records Ltd. (1) The Ensed Courtesy of RGB Alcords.

SIDE 02: INC12LP / INC12LPF

richard "humpty" vission feat. devon'e alright (remix)

1. robbie rivera's afterhours vocal mix#8:59





side a / tb2086 / produced by richard "humpty" vission, dave altamirano, chico bennett and shawn phillips for oneworld entertainment, dawn productions and big clock entertainment / written by r.vission, d. altamirano, devon'e, s. phillips and p. moctezuma / publishing: emi april music inc. (ascap), downtown music (ascap), 866 music (ascap), voachs by devon'e / additional vocals by | towe / # remx and additional production by robbie nivera for juicy music / # keyboards by maunzio ruggiero / a+r: victor lee + rich p / ⊚© 2000 tommy boy music / manufactured for and distributed by tommy boy music. 902 broadway, new york, ny 10010 / warning: all rights reserved. / unauthorized duplication is a violation of applicable laws ⊚ is a registered trademark of tommy boy music. / www.tommyboy.com

richard "humpty" vission feat devon'e

alright (remix)

1. robbie rivera's nyc dub* 6:41

robbie rivera's classic bangin' dub* 6:27







side b / tb2068 / produced by richard "humpty" vission, dave altamirano, chico bennett and shawn phillips for oneworld entertainment. dawn productions and big clock entertainment / written by rivision, d. altamirano, devon'eis, 5 phillips and p. moctezuma / publishing; emi april music inc. (ascap), dawntown music (ascap), 686 music (ascap) / vocals by devon'e / additional vocals by I, idev / rremix and additional production by robbie nivera for juicy music / a-r: victor lee + nich p @@ 2000 formity by music / manufactured for and distributed by tommy boy music, 902 broadway, new york, ny 10010 / warning; all rights reserved. unauthorized duplication is a violation of applicable laws / @ is a registered trademark of formmy boy music / www.ichomyboy.com

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PETER THA ZOUK vs DI SIMMON 'ENCHANTMENTS'

S1. ENCHANTMENTS (MARCELO CASTELLI IBEROAMERICA REMIX) P1. ENCHANTMENTS (ORIGINAL CHUS & CEBALLOS RE-WORKED) S2. ACAPELLA



Produced by Peter Tha Zouk & Di Simon from Portugal written by Antonio Mendouça & Miguel Simöes P1 & P2 Re-worked by Chus & Ceballos for Stereo Productions Spain P2 Remixed by Marcelo Castelli for Stereo Productions Spain Mastered at Stereo Studios Madrid **Executive producer: Carlos Calico**

> Published by PEERMUSIC ESPAÑOLA, S.A. (C)&(P) 2002, STEREO PRODUCTIONS S.L.



politics colled the contact carlos believe

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SP011 ork-691912®olni [9] 280727319 45+ [NJ]



Two Man Rush (R. Cesario, C. DeCaterina)

MPU 107 This Side

> This Side - 1. Exhale Hard Tribal Mix 2. Drums of Darkness Logo Side - 1. Breathe Deep Trance Mix 2. Acappella

Produced and Arranged by Rob Cesario and Moody Keyboards by R. Cesario, Programming by Moody, Mixed by R. Cesario at The Kicker Box, Queens, NY PLAYTHEMUSIC/ASCAP
Thanks: To our friends and to our families for all their support.
Special Thanks: To Denny Tsettos and all the DJ's with "Energy"

7 20152-0107-1 8

A&R Coordinator:
Denny Tsettos

Denny Tsettos

NEW ARK, NJ 07072 873 483 88







Web Yor Web York, Web Too Alex WAOT



Don't Stop!

TOOL TOO TOO SO

- C.L.U.B.B. Mix 05.51

Sash! Remix 05.57
B2 Remix and additional production by TOKAPI at Posh Top Studios.
Vocals by Yolanda Rivera.





W 10F anisuding





9 PM (Till I Come)

9 PM (Till I Come) Matt
Darey Club Mix 08.05
Written by Andre Tanneberger, Produced and arranged by Andre Tanneberger et ATB.
Studio 4. Mastered at ATB Digital Mastering, Published by Sony/ATV Music Published



THE PURCHESTAL

CO. HO. WON ATOY WEN

M [1] +34 914461521 [1] +34 314400443 [e] info@leve



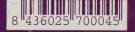
COLORS & LEGAZ

'CRYSALIS'

A1. ORIGINAL IBERICAN MIX A2. ACAPELLA
B1. DENNY DRUMS TRIBAL MIX B2. REPRISE MIX

SIDE B





All tracks written & composed by Javi Colors & Carlos Legaz Produced by Colors & Legaz Project for Stereo Productions Spain Recorded at Virtual studios, Palma de Mallorca, Baleares Executive producers: Carlos Calico

Published by PEERMUSIC ESPAÑOLA, S.A (C)&(P) 2003, STEREO PRODUCTIONS S.L



2.6.A.t M.32815.2003

ials@fricale.

STREE PRODUCTIONS S.

SP016







Side A Stereo 2.6:19 331/1 RPM

Stock Ailken Waterman)

2. NEVER GONNA GIVE YOU UP



RICK ASTLEY

Produced by Stock/Altken/Waterman Engineered by Mark McGuire and Mike Buffy 1, Mixed by Mixmaster Pete Hammond 2, Mixed by The Extra Beat Boys



6784-1-RD 6784-1-RD-B 1. 7:01 2. 6:23 33 1/3 RPM

1. NEVER GONNA GIVE YOU UP (Escape to New York Mix) (Stock-Altken-Waterman)

(Stock-Aitken-Waterman)

2. NEVER GONNA GIVE YOU UP
(Excape from Newton Mix)
(Stock-Aitken-Waterman)

TM(s)º RCA CORP. -- MADE IN U.S.A. © 1987 PETE WATERMAN LIMITED



A1: Owig Weg

AA1: Migot Komore

A1: written and produced by T. Rochi, and G. Magnuszewski AA1: written and produced by G. Magnuszewski

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ED Mayer Wood 12



STEREO SIDE 1 SP-3519



(SP-3555)



NOW & THEN

- 1. SING 3:20 (Joe Raposo) Jonico Music, Inc. ASCAF
- 2. THIS MASQUERADE 4:50 (Leon Russell) Skyhill Publishing Co., Inc. BMI



- 3. HEATHER 2:47
 (John Pearson) Emil Ascher, Inc.
 (KPM Music Ltd.) ASCAP
- JAMBALAYA (On The Bayou) 3:40 (Hank Williams) Fred Rose Music, Inc. BMI
- 5. I CAN'T MAKE MUSIC 3:17 (Randy Edelman) Hastings Music Corp. BMI

Arranged & Orchestrated by Richard Carpenter Produced by Richard & Karen Carpenter

1973 A&M Records, Inc.

Chronic

NOW & THEN

1. YESTERDAY ONCE MORE 3:50

Almo Music Corp./Hammer & Nails Music ASCAP

MEDLEY

- a. FUN, FUN, FUN 1:32 (Brian Wilson-Mike Love) Irving Music, Inc. BMt
- b. THE END OF THE WORLD 2:25
 (Sylvia Dee-Arthur Kent) Summit Music Corp. ASCAP
- c. DA DOO RON RON (When He Walked Me Home) 1:43 (Jeff Barry-Ellie Greenwich-Phil Spector)



d. DEADMAN'S CURVE 1:40
(Jan Berry-Roger Christian-Artie Kornfeld-Brian Wilson)
Screen Gems Columbia Music, Inc. BMI

e. JOHNNY ANGEL 1:30
(Lee Pockriss-Lyn Duddy) Post Music

f. THE NIGHT HAS A THOUSAND EYES 1:45
(Ben Weisman-Dottie Wayne-Marilyn Garrett)
Blen Music, Inc./ Mabs Music Co. ASCAP

g. OUR DAY WILL COME 2:00 (Mort Garson-Bob Hilliard) Leeds Music Corp./ Almo Music Corp. ASCAP

h. ONE FINE DAY 1:40
(Carole King-Gerry Goffin)
Sorgen Come Columbia Music, Inc. RM

YESTERDAY ONCE MORE / REPRISE :58
 (Richard Carpenter-John Bettis)
 Almo Music Corp. / Hammer & Nails Music ASCAP

Arranged & Orchestrated by Richard Carpente Produced by Richard & Karen Carpenter P. 1973 A&M Records, Inc.

STEREO SIDE 2 SP-3519



(SP-3556)









one side a lb ashes to ashes madkatt courtship my life muzik cylob rewind! (dmx krew mix)

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the pixies monkey gone to heaven new order 5-8-6 the stranglers tank

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IWE SIDER

human league love action (i believe in love) chaka khan feel for you mahavishnu orchestra miles ahead



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itted

salsoul orchestra nice & nasty the fatback band i found lovin mantronix gøt to have your love

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tinnee Side t

grace jones la vie en rose brian eno by this river the beach boys in my room



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SANREMO 1973

SIDE 1



PILPS 4018

• 1973, CBS-SUGAR, ITALY

UN GRANDE AMORE E NIENTE PIU' (Peppino Di Capri)
L'UNICA CHANCE (Adriano Celentano)
COME SEI BELLA (I Camaleonti)
TRE MINUTI DI RICORDI (Alessandro)
MISTERO (Gigliola Cinquetti)

MFD. BY P. I. RECORDS, U.S.A. ALL RIGHTS RESERVED



SANREMO 1973

SIDE 2 **STEREO**



PILPS 4018 1973, CBS-SUGAR, ITALY

INSTRUMENTAL

DOLCE FRUTTO DA TROPPO TEMPO **AMORE MIO** L'UOMO CHE SI GIOCA IL CIELO A DADI TU NELLA MIA VITA **ELISA ELISA**

(Renato Angiolini E Complesso)

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Stereo/Mono

1. Stand on His Promise	3:15 (SESAC
2. Follow Me	
3. Give Thanks and Remember.	
4. When We Eat This Bread	:50 (SESAC
5. I Am the Vine	1:30 (SESAC
6. Sunshine	4:00 (SESAC

34792

MFG. IN USA



Vacabala Records

Fresh Records 120021

Side A



33-1/3 rpm

Clarence Din presents the "Lightly" EP

1. The Sound 7:57 2. Feel So Good 6:43

Produced and engineered by Clarence Din. Special thanks to TransVamp Publications and the drag queens for making this record possible. © ® 1996 Vacabala Records



Vacabala Records

Fresh Records 120021

Side B



33-1/3 rpm

Clarence Din presents the "Lightly" EP

1. The Sound edit 5:55 2. Correlation w/ Julie Kelley 4:04 3. Feel So Good original 3:58

Produced and engineered by Clarence Din. e-mail: din@gradin.cis.upenn.edu I love samples. © ® 1996 Vacabala Records







PROCOL HARUM LIVE WITH THE EDMONTON SYMPHONY ORCHESTRA

1. CONQUISTADOR 4:16 (Gary Brooker-Keith Reid) TRO-Essex Music Inc. (ASCAP)





STEREO SIDE 1

SW-94366 (SW 1-94366)

- WHALING STORIES 7:41
 (Gary Brooker-Keith Reid) TRO-Andover Music, Inc. (ASCAP)/Blue Beard Music Ltd. (PRS)
- 3. A SALTY DOG 5:37
 (Gary Brooker-Keith Reid)
 TRO-Andover Music, Inc. (ASCAP)
- 4. ALL THIS AND MORE 4:23 (Gary Brooker-Keith Reid) TRO-Andover Music, Inc. (ASCAP)

Produced by Chris Thomas

P 1972 A&M Records, Inc.

Mtd by Capitol Records Inc

PROCOL HARUM LIVE

WITH THE EDMONTON SYMPHONY ORCHESTRA





STEREO

SIDE 2

SW-94366 (SW2-94366)

1. IN HELD 'TWAS IN I 19:11

(Gary Brooker-Keith Reid-Matthew Fisher)
TRO-Andover Music, Inc. (ASCAP)
comprising:
GLIMPSES OF NIRVANA
'TWAS TEATIME AT THE CIRCUS
IN THE AUTUMN OF MY MADNESS
LOOK TO YOUR SOUL
GRAND FINALE

Produced by Chris Thomas

1972 A&M Records, Inc.

Mfd hy Capitol Records, Inc.



PRINCE NANDO

RECORDS CORP.

SIDE A Prod. by F. C. Bartley PN-914



DISCO 45 914 347-3527

SPINNING WHEEL (ADOPTED)

KEELING BECKEORD



PRINCE NANDO

RECORDS CORP.

SIDE B Prod. by F. C. Bartley PN-914



DISCO 45 914 347-3527

MOSES

KEELING BECKFORD







ORDS

DLR

DREAMLAND RECORDS Soul Vibe EP - DLR 004

A Side: 1) Have A Good Time 2) Looking For A Meaning 3) Plano Trac B Side: 1) Ahh-Baby-Baby 2) Let Your Body Be Free 3) Slam Special

718-788-6969 SHADOW VINE ASSOCIATES

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DLR

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DJ SCIENCE PIZZA-BREAKS

SIDE A

- 1) Appetizers
- 2) Toppings
- 3) Open Late
- 4) 30 Min. or Less
- 5) Green Pepper
- 6) Extra Cheese
- 7) Easy Sauce
- 8) Pineapple



DJ SCIENCE PIZZA-BREAKS

SIDE B

9) Takin' Orders
10) Wrong Address
11) Dirt Stick
12) Pizza Driver
13) Big Order
14) 2 Pepsi
15) Jamaica Spice
16) 2 for 1
17) Gigi's Anthem
18) Wrong Number
19) Big Tips



C. E. Mondi

THE REAL PROPERTY AND ADDRESS.

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CHECKEDINT

SIDE A 33 1/3 RPM IRVIN LEE

Music/BMI Written/Arranged/ Produced and Performed by:

IRVIN LEE Sax: Phil Burlin



CP 500 A STEREO

1985 Checkpoint Records Mixed by:

Tom McCarthy & IRVIN LEE

I SECRET OF NEW MAN AVOIGN A 35 2) SECRET OF THE HEATT THE A. 4.45 IRVIN LEE

IRVIN LEE

Checkpoint Records; 681 | Riverdale Rd | 103, Riverdale, MD. 20131

CHECKPOINT

SIDE B 33 1/3 RPM

IRVIN LEE

Music/BMI

Written/Arranged/

Produced and Performed by:

IRVIN LEE

Sax: Phil Burlin

CP 500 B STEREO

1985 Checkpoint Records Mixed by; Tom McCarthy &

I) SECRET OF THE THEAT (MED) \$30 IRVIN LEE

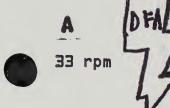
All instruments performed by IR/IN LET

Checkpoint Records, 681) Riverdale Rd. # 103, Riverdale, ND. 20131

NOTWAVE

Compilation Sampler





Striplight - No Search No Entry (Tim Love Lee Dub)

Tussle - Elephants Meandering (Sal Principato and Johns Young Mix)

NOTWAVE

Compilation Sampler





B 場 rpm DFAL

Welcome Stranger - Smoke Machine

SWEET ROSE & SONHIGHTS

I Wanna Be Sure (Mix)

Side 1

Stereo 45 RPM

VR01

Voices Records

Produced by Sweet Rose
Adapted by Winty Disvis
Mixed by Tony Moore
Executive Producer: Owen Robinso
(718) 318-2866
Distributed by Voices Reports
320 B100 St

Salty Must charle

Voices Records CAUCAL CALLA

SWEET ROSE SONHIGHTS



I Wanna Be Sure (Version)

Ruff ERA Records Crazy

Side 1



DRP9824

CHOPPER 3:45 PRAY 4 ME 3:45

Ruff ERA Records Crazy

Side 2

DRP9824

BALLIN' TONIGHT 3:56 DOWN TOWN 4:00 "RIGHT THURR"
(G-MIX)

SIDE A

ZZ-139A

MAIN

"YOU KNOW MY NAME"

SIDE B

ZZ-139B

1. CLEAN 2. DIRTY



GROUP CLASSICS VOL. 4

33 / Microgroove Side 1



304-A 15:44

1. I WISH I'D NEVER LEARNED TO READ (1:56)
2. THE VERDICT (2:22)

3. I'LL ALWAYS BE IN LOVE WITH YOU (2:30)

4. LET THERE BE YOU (2:25)

5. GLORY OF LOVE (3:05)

6. OUT OF SIGHT, OUT OF MIND (2:15)

7. WISDOM OF A FOOL (2:27)

THE 5 KEYS

GROUP CLASSICS VOL. 4

33**⅓** Microgroove Side **2**



304-B 18:06

- 1. COME GO MY BAIL, LOUISE (3:00)
 - 2. CLOSE YOUR EYES (2:16)
 - 3. MY SADDEST HOUR (3:10)
 - 4. LING TINE SONG (2:08)
 - 5. CAUSE YOU'RE MY LOVER (2:19)
 - 6. DO ANYTHING (2:20)
- 7. YOU BROKE THE RULES OF LOVE (2:29)

THE 5 KEYS

DEADLY COMBINATION G-Rated

Side A 33% RPM



Executive Producer: Deadly Combination

- 1. Watcha Gon Do Street
- 2. Watcha Gon Do Radio
- 3. Watcha Gon Do Instrumental
 Beats by: Timmy Finger from BHE BMI Publishing
 Mastered by: Scott Ross from BHE
 Management: K-Rock RockSmoove Ent.
 Writen and Performed by Deadly Combination

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DEADLY COMBINATION G-Rated

Side B 33% RPM



Executive Producer: Deadly Combination

- 1. Watcha Gon Do Acapella
 - 2. Bob Ya Head Street
 - 3. Bob Ya Head Radio

Beats by: Timmy Finger from BHE BMI Publishing
Mastered by: Scott Ross from BHE

Management: K-Rock RockSmoove Ent.
Writen and Performed by Deadly Combination

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PROMOTIONAL USE UNLY. SALE IS PROMBERS PRODUCED BY L.T. HUTTON MOTAL PRODUC

PROMOTIONAL USE UNILY. SALE IS PROMBINED AT'S ABOUT TIME THE REWELL ACCAPELLA 3:11 30ZNO9 TETHET WANT EXECA.

See Transport of the second section of the second SAUDUCED BY BATTLECAT

SIDE A

1. Tori Alamaze Ft. Da Brat - Don't Cha Remix - 119 BPM (Courtesy Of Rockhill Prod.)

> 2. T Pain Ft. Stat Quo - I'm Sprung - 99 BPM (Unsigned Artist)

3. Mike Jones - Back Then - 79 BPM (Courtesy Of Asylum)



JUNE 2005

Produced by Felli Fel Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

SIDE B

1. Missy Elliot Feat Ciara & Fatman Scoop Loose Control - 125 BPM

(Courtesy Of Atlantic)

2. Play & Skillz - Let'em Go - 98 BPM (Courtesy Of Universal)

3. Crooked I - Boom Boom Clap = 87 BPM (Treacherous Records)



Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

And An Annual Professional Design of the Control of

PATIBR MC

© MOJA. Entertainment Inc. 1995



SIDE A

HEY, HOW YA DOIN

SIDE A1 Original Version 5:16

SIDE A2 (Father's Mix) 5:14

MOJA

Phone 404-873-4000 Fax 404-873-6222 One Baltimore Pl. Ste 280 Atlanta, GA 30308

NATIBE MC

© MOJA. Entertainment Inc. 1995





HEY, HOW YA DOIN

SIDE B1 London Mix (Mr. G. Dub) 7:04

MOIA

Phone 404-873-4000 Fax 404-873-6222 One Baltimore Pl. Ste 280 Atlanta, GA 30308











SIDE A: 1. extended vocal mix SIDE B: 1. dub mix 2. radio edit

Written by JOBY BAKER and DAVID BOWER • Published by ASCAP/EX
BRIT MUSIC, LTD • Remixed by PETER LORIMER • Executive Remix
Producer: PRO MOTION, The BRAD LEBEAU COMPANY, INC
Management: ARMINGTON ENTERTAINMENT GROUP
10 Sioux Drive, Canton Massachusetts 02021
www.JADEMUSIC.com



6 54899 80241

9858 952 573: 773 539 8589

DAVE ARMSTRONG PRINTE KILTZ EP REMASTERED





Side A: Good Shot Side B: Downtown

Written and Produced by Dave Armstrong (SOCAN)

INS001

Side B



BACK TO BRAZIL

VISH-001

45RPM

JOHNNY VICIOUS

(J. Coles)

Produced and mixed by Johnny Vicious

Jonny Vicious (ASCAP)





BUZ GUPS

Promotional Use Only
PEP-323A

SIDE A:

1. Britney Spears - Slave courtesy of Jive

2. Ja Rule - Always On Time courtesy of Def Jam

3. Jay Z/Mary J. Blige - Rock Steady courtesy of Roc-A-Fella



1. Kelis - Move Your Body

courtesy of Virgin

2. P. Diddy/MOP/Busta - Bad Boy 4 Life RMX

courtesy of Bad Boy

3. Cypress Hill - Lowrider courtesy of Columbia





BUZS CLIPS

Promotional Use Only

PEP-322A

SIDE A:

- 1. Jay Z Jigga That Nigga courtesy of Roc-a-Fella
- 2. Prophet Jones All I Do courtesy of Motown 3. Ludacris - Roll Out courtesy of Def Jam South

BUSIDE B: PEP-322B

- J.D./Jagged Edge Unreleased courtesy of So So Def
 - 2. Ja Rule Smokin & Ridin courtesy of Def Jam
- 3. Big Tymers You Can't Break Me courtesy of So So Def



STRAIGHT TOVINYL



Control before the control are found to be a second to be a second

SIDE A STEREO EG-02-33-1/3 RPM



- 1 THE FEDERATION HIFEY, 4:53 BPM 99
- 2 MARY I BLIGE DIDN'T MEAN 4 17 BPM 95
- OBIE TRICE GOT SOME TEETH 4/25 BPM 106

DJ USE ONLA



SIDE B STEREO EG-02. 33 1/3 RPM



1 BIG GIPP - STEPPIN OUT 4 21 BPM 99
2 112 FEAT LUDACRISS - NOT & WET 4,14 BPM 104
1 50 CENT NATURE, NAZ - TOO HOT 3 43 BPM 94
4 JAMIE KNIGHT - VAN'T PLAY ME 156 BPM 90

DITUSE ONLY

Blends

1. JAY-Z & BEASTIES CHECK OUT THE ENCORE - 105 BPM

2. TS & AKON LEAN UP. LOCKED BACK - 95 BPM

3. LL COOL I

MAMA SAID GET YO HEADSPRUNG BABY - 103 BPM

Contact : Bukobreaks@aol.com

FOR PROMOTIONAL

DJ USE ONLY

4. BRITNEY & BIGGIE

NASTY SLAVE (CLEAN) - 110 BPM

5. BR

NASTY SLAVE (DIRTY) - 110 BPM

33 1/3 RPM

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BANGERS



- 1. CHRISTINA MILIAN
 DIP IT LOW
 REGGAETON REMIX 90 BPM
- 2. USHER WHATEVER I WANT - 100 BPM
- 3. USHER SWEET LIES 98 BPM

33 1/3 RPM

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JACK WYATT TRIO

ASCAP



1002-A 33 ½ RPM

1 — SATIN DOLL
2 — JORDU
3 — YOU GOT ME CRYING AGAIN
4 — MIDGETS



JACK WYATT TRIO

ASCAP



1002-B 33 ½ RPM

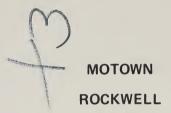
- 1 JUMPIN' AT THE WOODSIDE
 - 2 IN A MELLOW TONE
 - 3 CUTE 4 — I THOUGHT ABOUT YOU
 - 5 I REMEMBER APRIL











1

4515MG Side One



66949-D

"SOMEBODY'S WATCHING ME" (Vocal) 4:57

Jobete Music Company, Inc. (ASCAP)
Produced & Arranged by Curtis Anthony Nolen & Rockwell
for SUPER THREE PRODUCTIONS

Exec. Prod: Ray Singleton for SUPER THREE PRODUCTIONS In Album, "SOMEBODY'S WATCHING ME" 6052ML

@1983 Motown Record Corp.

Distributed in the United States by MCA Distributing, Inc.



MOTOWN

ROCKWELL

4515MG Side Two



66949-DI

"SOMEBODY'S WATCHING ME" (Instrumental) 5:26

Jobete Music Company, Inc. (ASCAP)

Produced & Arranged by Curtis Anthony Nolen & Rockwell for SUPER THREE PRODUCTIONS

Exec. Prod: Ray Singleton for SUPER THREE PRODUCTIONS
Vocal Version in Album,

"SOMEBODY'S WATCHING ME" 6052ML

1983 Motown Record Corp.

Distributed in the United States by
MCA Distributing, Inc.

FOLK STUDIO

THESE ARE MY BROTHERS

(SING, EVERYBODY, SING)
by George Britton

616 Copywrite 1969	Side
George Britten	
B MINOR STUDY	DUNTAIN
SPIRIT OF LOVE	
I BELIEVE	
HOLY, HOLY, HOLY	
BLESSED ARE THE PEACE	MAKERS
OFFERTORY:	
OF ALL THE GIFTS	

FOLK STUDIO

THESE ARE MY BROTHERS

(SING, EVERYBODY, SING by George Britton

616

Copywrite 1969 George Britton



Side B

SERMON IN SONE	
THE OPPOSITE OF FEAR	Hughes
LOVE IS THE WAY	
THESE ARE MY BROTHERS	Hughes
THERE'S A SOUND THAT I HEAR	Britton
O BASIC PRINCIPLE	
O-MEN OF LOVE	
MARTIN LUTHER KING - IN MEMORIUM	
GLORY, GLORY	
AMIN	

SIDE A

07631

A Division of Sugar Hill Record Ma 96 West Street, Englewood Head of the Market of the Market



CH-9131-B



SIDE B

A Division of Sugar Hill Record U.d. Po West Street, Englewood Mender

SIDEA

1. Fantasia - Its All Good 118 BPM

(Courtesy Of J Records)

2. Mike Jones - Still Tippin 72 BPM

(Courtesy Of Asylum)

3. Ludacris Feat DJ Quik - Spur Of The Moment 100 BPM

(Courtesy Of Def Jam)





OCTOBER 2004

Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

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SIDE B

1. Noelle - Drop It Like Its Hot Remix 91 BPM

(Courtesy Of Rock Hill Prod.)

2. Bobby Valentino - Slow Down 92 BPM

(Courtesy Of DTP)

3. T.I - Bring Em Out 99 BPM

(Courtesy Of Atlantic)





OCTOBER 2004

Produced by Felli Fel Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

And Salar Description of the American State of the American State



The Original Sound Track

MGS 2019 Side 2

From the Siv Holm Novel

"I, a Woman part II"

distributed by CHEVRON

I. PETTING WALTZ-3:05

I. PETTING WALTZ—3:05

2. STRIP-TEASE PARTY—4:00

3. LONESOME AND SCARED—5:10

4. FORBIDDEN LOVE—2:44

Orch, Cond, by Sven Gyldmark

A METRONOME RECORDING

All Comp. written by Sven Gyldmark and

OIN Pub, by Multitone Music Corp.—ASCAP

NOW OF METRO-GOLDWYN-MAYER.



The Original Sound Track

MGS 2018 Side 1

From the Siv Holm Novel

"I, a Woman part II"

distributed by CHEVRON I, SEX HAPPENING-3:07

1. SEX HAPPENING—3:07
2. WALTZ MELANCHOLIC—3:14
3. INDIAN BOLERO—2:58
4. FEELINGS IN A DIVE—2:25
5. BEGUINE EROTIC—4:12
Orch, Cond, by Sven Gyldmark
A METRONOME RECORDING
All Comp. written by Sven Gyldmark and
Pub. by Multitone Music Corp.—ASCAP
Winster

THE EDGE OF FOREVER

SIDE A



33 1/3 RPM

Adata O Longs Penacov 2012 The Industry Records

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THE EDGE OF FOREVER

SIDE B

33 1/3 RPM

2. SCENE V: Aria 2 "From Stone and To Forever"

Alloc & Lewis Penacov, 2012 The Industry Records

www.TheIndustryl.A.ong All (ights testered

CROWN

ONG PLAYING 3373

S 5

COLEMAN HAWKINS

5181

- 1 DEAN IN ODDIT
- 2. AFTER MIDNIGHT
- 3 HASSIF

(CLP 5181-1)

HIGH FIDELITY

CROWN

ONG PLAYING 337,

COLEMAN HAWKINS

5181



HI-FI

HIGH FIDELITY

RELATOR WILLARD HARRIS

SIDE A: RAPE 0005



331/3 RPM

TRIBUTE TO LORD KITCHENER 5:34

Written by Willard Harris (PRS COTT 1993)

Arranged by: Keith Christmas Keyboards/Drum Programming: PELHAM GODDARD Executive Producers: Willard Harris/Ian Eligon/Errol Peru

RELATOR WILLARD HARRIS

SIDE B: RAPE 0005



331/3 RPM

KAISO IS YOU, KAISO IS ME 3:47

Written by Willard Harris (PRS COTT 1993)

Arranged by: Keith Christmas Keyboards/Drum Programming: PELHAM GODDARD Executive Producers: Willard Harris/Ian Eligon/Errol Peru



1. YOU CAN ALL JOIN IN

2. PEARLY QUEEN 3. DON'T BE SAD

4. WHO KNOWS WHAT TOMORROW MAY BRING

5. FEELIN' ALRIGHT ?

United Artists Records

PRODUCED BY JIMMY MILLER

1. VAGABOND VIRGIN

2. FORTY THOUSAND HEADMEN

3. CRYIN' TO BE HEARD

4. NO TIME TO LIVE

5. MEANS TO AN END

LICENSED BY ISLAND RECORDS LTD., LONDON

All of the above songs are published by Essex Music, Inc. (ASCAP) STEREO UAS 6676

DJ Rasoul

Oh Baby

Disc '

A. Original Mix

B Chus & Coballos Iberican Remix



WHITTEN, PRODUCED AND MIXED BY DJ RASOUL FOR SOULFOOD RECORDINGS, SF, CA.

REMIX AND ADDITIONAL PRODUCTION ON SIDE B. BY DJ CHUS & PABLO CEBALLOS ATSTERED STUDIOSI MADRIC
CHUS & CEBALLOS APPEAR COURTSEY OF STEREO PRODUCTIONS. PUBLISHED BY STRICTLY SF, (BIM))
LICENSED FROM SOULFOOD RECORDINGS © 2022 HOOJ CHOONS LTD. © 2022 HOOJ CHOONS LTD.



DISTRIBUTED BY VITAL









Luzon: The Baguio Track A1: Bedroc B1: The Ful 4

renaissance



2 2



Produces by Davy Darkel for Concentration Productions by Barrier and additional production by Concentration Productions When Many Concentration Productions When Many Concentration Productions When Many Content Productions When Many Content Productions When Many Content Productions When Production Content Production Production

Bedrock mix

MADE IN THE U.K.

renaissance recordings





JUNIOR UNSQUEZ &
FUNKY GREEN DOGS

Side A:
PILCRIMAGE/"Land Of Ecstasy"
The Junior Vasquez Mixes
1. Junior's Club (8:41) +
2. Junior's Dub (5:51) +

Side B:
PILGRIMAGE/"Land Of Ecstasy"
The Funky Creen Dogs Mixes

i. The Murk Club Mix (8:04) #

z. The Murk Funky Green Dub (8:24) #

+ Post-Production and Mix by Junior Vasquez Programmer: Frederick Jorio Mix Engineer: P. Dennis Mitchell

##Additional Production & Remix by Oscar Gaetan and Ralph Falcon All tracks Mastered by Leon Zervos at Absolute Audio, New York, NY Executive Producer: Benjamin Kosman

All tracks Composed, Arranged and Produced by Simon Cloquet & Eric Calvi Published by Pilgrimage Music (Ascap)/Invisible Path Music (Ascap)

Catherine Bott, lead vocals

Land of Ecstasy (Cloquet/Calvi)
contains a sample from "Palastinalized" (Vocetwerde, Munister fragment)

Original version available on PILGRIMAGE 9 Songs of Ecstasy (Point Music 314 536 201-2/4)

Art Direction: Gordon Jee
Design: Sung Lee/STAIN
Package Coordination: Rafaela Hernandez



Squeaty clean Neorotings
of Presidente
Squeaky clean
133 West 25th Street, Swite
New York, NY 10001



ORIGINAL MIXES

DJ OLIVER & IRTAMAN Presents THE WHITE HORSE ATLANTICA







AZULI **BLACK:** A HARDER SOUND WITH EDGE AND ATTITUDE

A. Original Atlantica Mix B. Av.Atlantica Bal-Mix

Produced by DJ Oliver & Irlaman Oliver Azor Hennandez & Irlaman Mastered at Studio Flgueretas Ibiza e-mail: studiofigueretasibiza@yahoo.es www.djoliver.cam IRC ~68/CXV/15/00209

© 2005 Cool Pool Ltd trading as Azuli Records. © 2005 Cool Pool Ltd trading as Azuli Records.



AZULI BLACK: A HARDER SOUND WITH EDGE AND ATTITUDE

NUTRITION INFORMATION

Average Values Per Release
INSATIABLE ENERGY 1000 mg
SELF-ESTEEM 1000 mg

RECOMMENDED INTAKE: Twice a day faur times a weekend.

NON-DROWSY FORMULA

Women planning a pregnancy should contact Azuli immediately.

KEEP OUT OF REACH OF CHILDREN

TRADITIONAL AZULI QUALITY WITH MELODY AND BEATS

NUTRITION INFORMATION

Average Values Pe

AZULI SILVER:

Per Release

SHAMELESS ESCAPISM 1000 mg POSITIVE THOUGHTS 1000 mg

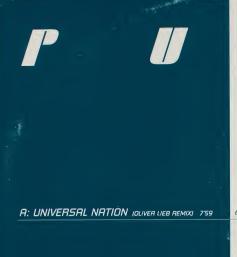
PROBABLE SIDE EFFECTS: BONDING AND TALKING TO PEOPLE

RECOMMENDED INTAKE: Before, During and After.

Always Take With Liquid

STORE IN A COOL PLACE.





621 (FERRY CORSTEN REMIX) UNIVERSAL NATION :B1
825 (FLANGE & SWAIN DUB) UNIVERSAL NATION :B2







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Dendermonizabatenium iii 4 * 0000 tien
Dendermonizabatenium iii 4 * 0000 tien

1. -32/ 8 218 94 44 + Fac: +32/ 8 219 :

Unities & produced by Dis, "M.J. & F." Disruss.

All rems & additional production by Disrus Land.

Bit rems & additional production by Farty Content on Clases: The easy Productions

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Max Graham a. Airtight aa. Yaletown





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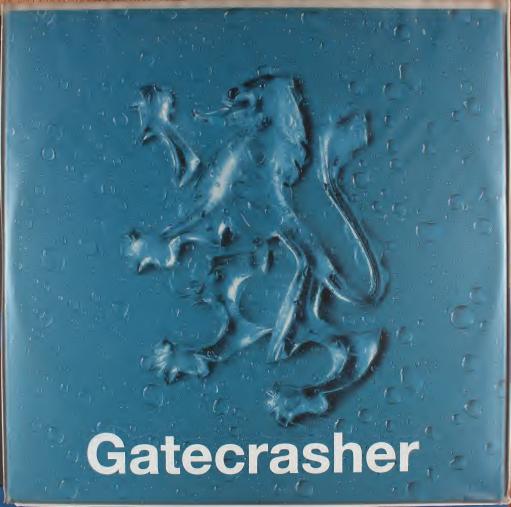
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■ ■KINETIC RECORDS

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- 1.1 Starfighter.Apache
- 1.2 Hybrid.FinishedSymphony
- 1.3 MattDarey.Liberation
- 1.4 TheThrillseekers.Synaesthesia
- 2.1 TheMorrighan.Remember
- 2.2 TheGenerator.WhereAreYouNow?
- 2.3 Silhouette.Can'tWaitToFindLove
- 2.4 Jupiter.Her Desire
- 3.1 RonHagen&PascalM.TakeYouThere
- 3.2 TheOlmecHeads.Spiritualised
- 3.3 Blank&Jones.Cream
- 3.4 Skyscraper.TheHymn

DJAudioExcursion















Time 8.08 7.06 Time 7.41 7.35 Sido 1

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Of Manage Are You How The description
Side 2

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OL CATY Walt To Find Low Stationard
Application Additional Application Application Application Application Application Gatecrasher



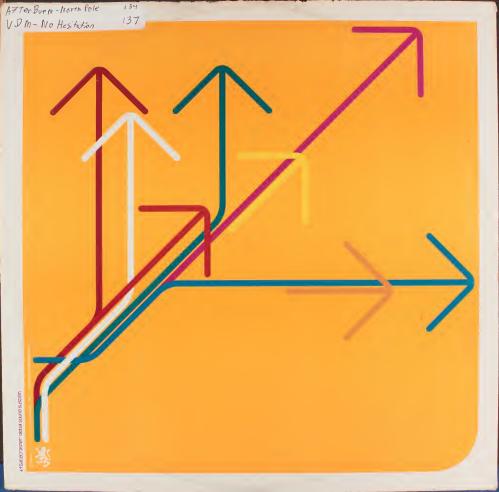


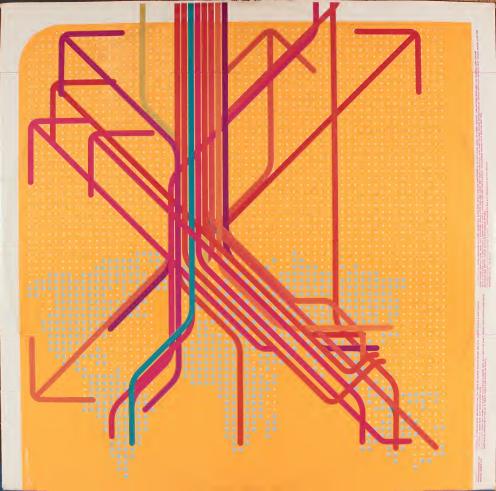
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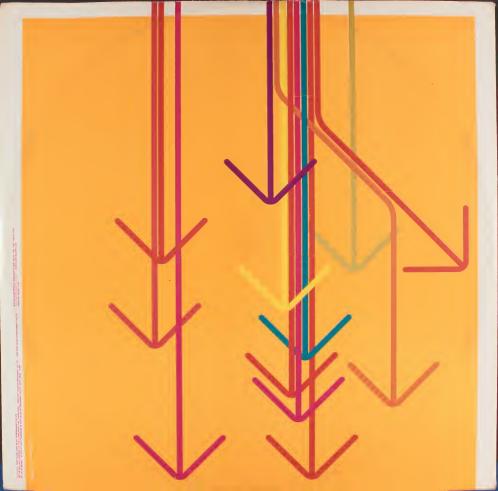
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Oliver Klein · Rive. A Kraft - 129 Paul Van Dyke-Low Honflowe- 136

plopsi sound system шшш. gatecrasher .Com ~ WWW. I-redible



richard "humpty" vission feat. devon'e alright (the remixes)



D 2066







Two Man Rush (R. Cesario, C. DeCaterina)

"Energy"













NEVER GONNA GIVE YOU UP

R I C K A S T L E Y







NEVER GONNA GIVE YOU UP

(CAKE MIX)

NEVER GONNA GIVE YOU

NEVER GONNA





NEVER GONNA GIVE YOU UP

(ESCAPE TO NEW YORK MIX)*

NEVER GONNA GIVE YOU UP
(ESCAPE FROM NEWTON MIX)



PRODUCED BY STOCK/AITKEN/WATERMAN
ENGINEERED BY MARK MCGUIRE AND MIKE DUFFY
MIXED BY MIXMASTER PETE HAMMOND

* MIXED BY THE EXTRA BEAT BOYS

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jacques lu cont from les rythmes digitales the digital blueprint of abstract dance one

ashes to ashes thee maddkatt courtship III my life muzik

cylob rewind! (dmx krew mix)

sideb

808 state techno bell les rythmes digitales soft machine

ladytron playgirl

sarte i

the pixies monkey gone to heaven new order

5-8-6 the stranglers

tank

human league love action (i believe in love) chaka khan

feel for you mahavishnu orchestra miles beyond

three

salsoul orchestra nice & nasty the fatback band I found lovin' mantronix got to have your love

grace jones la vie en rose brian eno by this river the beach boys in my room

Priphed Transcipulation and annual lateral control of the control

2000cmpmp

Mindianci-watelimant couls

foreithmic injunitimate couls

months and injunitimate

lb ashes to ashes thee maddkatt courtship III my life muzik cylob rewind! (dmx krew mix)

808 state techno bell les rythmes digitales soft machine ladytron plaugirl

blueprint.

this new series will right earn dis and produces with their collectors, to showcase their influences and talents, which have made them what they are today each buspoint with way in muscal stigle. With have elements of new shoot and old shoot, whether the genre be pop, diance, note or leftfield no two buspoints who the the same we will cover all musical styles, so no matter what music you are into, there will always be a bluegonit for you.

we have chosen our compliers very carefully and given them a free reign on the tracklisting to produce their ultimate (avourite compliation.

meet acques to cont - blue-eyed. 22 year old genius behind modern music phenomenon les sythmes digitaties, also signed to one of the most credible dance labels wall of sound and has been from the tender ago of 17.

jacques obscure taste has given us a great insight into his personal record collection, he has blown us away with his choice of tracks and has certainly delived deep to find some of these tunes.

we hope you enjoy jacques collection as much as we do.

a few words from jacques.

Insights as one a mix album' is seems to me with the current statistation of greatest ever, "the destinately in most planning and explained planning that the destinate has people have largoritim about the good and learhored and of siting down at home of an evening selecting your learning registers why unin them by putting them up and leading out the front and entrol a single down put a strenge selecting your and the songs testing the scenario and raid good as song as received the matter than the putting them are provided to the scenario and raid good as defended the records that make you who you are the songs that shape you as a pressor, meaning different things to you at defender into good your feel in must compress a will sport and upfure the fact that be booked me over an along segrification than memories so here are more explained trade in the that booked me over when I have of them, some new some out but all equally influented from the optimistic materiately of breamen, to that chard memory template of 1000 state the proction class of the human league, and the steep the origination of your prises is well as more off, and these songs have werenest hundreds or plays from might fine meeting of these, their best entrols of the processing them to the class of state, but come songs quality themselves to that level almost installing them to faces state, but come songs quality themselves to that level almost installing them pre-employing over the care out the care out. We

mass errors from the first cardia; had may pre-empting every to before it came out. We reservering the sound of your detains, a good cover is employ to be to cover to cover a specially when disbling with such anticle set devictories and the basis, the logic net is complete reinterpretation, which is when referse to it shows to active so manaring a summy light partie organize to bringing in the 2 list century to efforteristly, something lister always freed to do with the your sound having an interest helds the the word intell. Though guild are to complete in tight to present upon missed spectrum over 24 marties intelled.

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small residence countries in my less mustel (lests / Louisnes) produces by it in Economic of countries of section my to 0.1999 parties records 50 kg.

side (

⁸⁰⁸ status secting test (808 scate) produced by 808 scate perfect energy for homesed poursely of ptx receives led in 1994 att receives and

ten quivress depasse sest macrina (paques la sensi i resident) (paques la

Two side

the pixies monkey gone to heaven new order 5-8-6 the stranglers tank

SICHU

human league love action (i believe in love chaka khan feel for you mahavishnu orchestra miles beuond



Files Sec

salsoul orchestra nice & nasty the fatback band i found lovin' mantronix got to have your love

grace jones la vie en rose brian eno by this river the beach boys in my room

See A common of Easy, I recovery of control or prompting on the Control of Co

stereo



Sannemo. 1973













side 1

- UN GRANDE AMORE E NIENTE PIU'
 - (peppino di capri)
 L'UNICA CHANCE
 - (adriano celentano)
- COME SEI BELLA (i camaleonti)
- TRE MINUTI DI RICORDI (alessandro)
- MISTERO (gigliola cinquetti)

side 2

- DOLCE FRUTTO (renato angiolini e complesso)
- DA TROPPO TEMPO (renato angiolini e complesso)
- AMORE MIO (renato angiolini e complesso)
- L'UOMO ČHE SI GIOCA IL CIELO A DADI (renato angiolini e complesso)
- TU NELLA MIA VITA (renato angiolini e complesso)
- ELISA ELISA (renato angiolini e complesso)

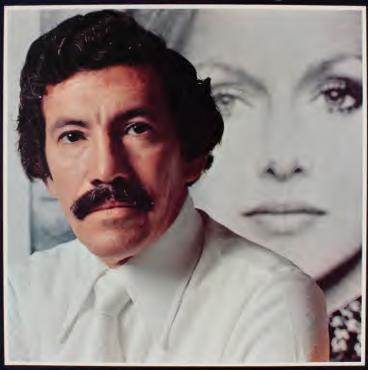
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P.I. RECORDS, INC. 275 WEST 39th STREET NEW YORK, N. Y. 10018

AMOR, POR, TI





PELLIN RODRIGUEZ



1322



ORQ. LA SOCIEDAD



ORQ. LA SELECTA



1305 LOS VIOLINES DE PEGO



1303 EDNITA

AMOR POR TI Pellin Rodriguez

SDG-1244 STEREO



Que Extraña Es La Vida· Timbalero· Preparate Corazon Regresa A Mi· Indiferencia



1302 LISSETTE



1298 IRIS CHACON



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1294 LA SELECTA



1293 FELIX ROSARIO



1254 PELLIN RODRIGUEZ



1037 TEMAS PARA RECORDAR



1001 FOLKLORE DE PUERTO RICO

From Larthen 1-2-14 recognition of the state of the state

Jack Miffleton



From Earthenware Jars



Words and Music:

Jack Miffleton

Arrangements:

Cliff Parman

Vocalists:

Skipp Sanders

Bach-ahp Singers — Rita Figlio Sudie Calloway

Alan Moore

Instrumentalists:

Guitar: Peter Bordonali, Jim Colvard

Bass: Joe Allen

Piano, electric piano: Tony Migliore

Drums: Mark Morris Flute: Billy Puett

Violin: Zeke Dawson, Lisa Silver

Music City Workshop Production — Mike Figlio, producer Recording engineer: Chuck Seitz Technician: Bubba Campbell Recorded at RCA Studios, Nashville, Tennessee.

Cover photo:

Anderson H. Cobb

"We are the clay, you the potter, we are the work of your hand."

From earthenware jars So easily broken, His life is poured out, The Word is spoken Today from the clay that we are: From earthenware jars.

From clay we are formed, Fragile and precious; The treasure we hold Will always refresh us Today from the clay that we are: From earthenware iars. The noon desert sun,
The kiln of creation,
Brings fire and pain
And liberation
Today from the clay that we are
From earthenware jars.

He is the truth
With whom we are filled;
He is the source
Of all that spills
Today from the clay that we are:
From earthenware jars.

SIDE I

Lord, Let Me Walk (2).. 3:31 (SESAC) Like a Father (4)..... 3:05 (SESAC) From Earthenware

Jars (6) . . . 4:40 (SESAC) A Blessing from Aaron (3) . . . 2:10 (SESAC)

All These Things (5)... 3:30 (SESAC)
Holy, Holy, Holy (9)... :55 (SESAC)
Christ Has Died I (13)... :20 (SESAC)
Great Amen I (18)... :20 (SESAC)

SIDE II

Stand on His

Promise (1) . . . 3:15 (SESAC)
Follow Me (8) 4:00 (SESAC)

Give Thanks and Remember (11) . . . 3:45 (SESAC) When We Eat This

Bread (16) . . : 50 (SESAC) I Am the Vine (12) 1 : 30 (SESAC) Sunshine (7) 4 : 00 (SESAC) FR-7504

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Texts of Christ Has Died I and When We Eat This Breed Copyright © 1973, International Committee on English in the Liturgy, Inc. All rights reserved. Recorded with permission.

Numbers in parentheses after song titles indicate song numbers in the FROM EARTHENWARE JARS song book (FM-7503), available from the

Printed in U.S.A

Proco-greatest Harum



reatest

SIDE A SIDE B

1. A whiter shade of pale 1. A salty dog 2. Homburg 2. Kaleidoscope

4. Too much between us

5. Wreck of the Hesperus 6. All this and more

7. She wandered through the garden fence

8. Salad days (are here again)

3. Conquistador 3. The milk of human kindness

4. Good Captain Clack

5. Juicy John Pink

6. The devil came from Kansas

7. Boredom

8. Crucifiction lane





The amplified chair should be coming from both the stage and the back of the theatre to surround the audience with their sound. They do know what they re doing and their enthusiasm has become cantagious. We've left Chris and Wally to take care of the recording, nobody is more capable. ("For what they are about to record, may the Lord be truly helpful.")

To night, the opportunity is there for us to play together with the instruments and voices we feel at home with and I know that we and everybody else will be at our best—G.B

Procol Harum would like to thank the Edmonton Symphony Orchestra and the Da Camera Singers for their efforts and involvement and everyone else who worked towards making the concert possible.

Special thanks to Bruce Meek for the cover and to Jim Parker for his help with the orchestrations.

Concert co-ordination: Derek Sutton.

The album was recorded live at Jubilee Auditorium, Edmonton, Alberta, Canada, on the 18th November 1971.

Recorded on Wally Heiders's Mobile Studio, engineered by Wally Heider and Ray Thompson. Re-mixed by John Punter. Chris Thomas supervised and produced the recording.



A&M Records, Inc., P.O. Box 782, Beverly Hills, California 90213





Face 1

- UN SOIR CHEZ MOI (2:17)
 - GENERIQUE * (7:52)
 - POLKA REVEIL* (4:31)
 - LA PREFECTURE (2:30)
 - LES COULISSES * (2:21)
 - FLORENCE DANS LA NEIGE * (1:42)



Face 2

- LA LETTRE (3:02)
- FICHIER-LA VEUVE * (2:06)
 - REPETITION DE LA RAFLE * (5:25)
 - FOX-TROT 42 (2:39)
 - LA MORGUE (1:53)
 - LES GIRLS (0:38)
 - SOLITUDE DE KLEIN* (4:55)

Musique Composée et Dirigée par Egisto Macchi et Pièrre Porte

Editée et Produite par Georges Bacri-PEMA MUSIC

* Film Announce

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アラ、・ドロン土油の最新作「パリの打造者く」は、1940 有代ナチスも領下のパリで、国名異人のユタヤ人と開発とあ れた(という書きがはあるいは正しくないからしませんが ……」 別があらめる自己は何を以みますが、後分におり、理 由も負相化・切が得のきょ、すべてか間の中に移り走られ でしまうという単作を描いた作品。このコードは、映画が カセリフの一部の収録して機能されたオリジナル・サウンド ・サウンド

主演のアラン・ドロンはさきごろ来日して、その根強い人 気をまざまざと見せつけました。いわゆる大物スターが少な くなりつつある映画界にあって、相変らずトップの座を守り つづけています。

彼は映画以外の事業にも手を出し、そちらの方も成功して いるようですから40代を迎えて男としても脳の乗り切ったと ころ。来日時のインタビューにもその辺の自信がうかがえま

振り返ってみますと、デビュー当時以来当り役といわれた いわゆるギャング役もめっきり少なくなって、最近では良く も悪くも、男の業がにじみ出るような役柄に挑んでいるよう

「高校教修」(72)、「結果街のふたり」(73)、「個人生活」「受人を確かしている。 かっつ良さに走らず、むしろ地球な役所と最高的に選んでいるように思えます。人気がすべてに優先するこの世界にあって、これは相当危険な道ですが、彼はその危険を乗り越えつつあるようです。

監督はジョセフ・ロージー、一定の状況の中の人間性を好 たいりまげる人で、その人間観察の銀ぎは並べならぬもの があります。どちらかというとコマーシャリズムのある作品 は少なく知名度は決して高くないのですが、現代の映画界に ホーナを重めなかっす。

後は1951年に吹き荒れたマッカーシズムによってハリウッドを追われました。この事件も後の作風に大きな影響を落としているのでしょう。以後イギリスに渡りヨーロッパで活躍をしているのです。「召使」('63)、「できごと」('66) という名作や、「勢からナイフ」('65) というユニークな傑作があります。

ジョセフ・ロージーとアラン・ドロンのコンピは今回が2回目。1971年「暗殺者のメロディー」でよたりはコンピを組んだことがあります。この「パリの灯は違く」では、ロージー監督の切れ味はさらに鋭く、個人の力では抗し得ない状況、その不幸理、そしてその中でうごめく人間内部の心理の繋を受別に描きまけています。

アラン・ドロンも、主人公の内に息づく続り、残酷、煩悶 を、抑制を効かせた減技で好滅しています。ヨーロッパ各地 の映画祭で数かずの賞にも呼いた見応えのある名作です。 出演は他に、「個人生活」以来二度目の顧合せになる名女優

ジャンヌ・モロー。「ブーメランのように」などの名僧役シュ サンヌ・フロン。「ラストタンゴ・イン・パリ」のマッシモ・ ジロッティ。法い僧役ミシェル・ロンダールなど。芸達者が ずらり顔をそろえています。

育衆はビエール・ポルトとエジスト・マッキの共作。申し 訳ないのですが、エジスト・マッキに関しては衰暑がなく何 も何りません。このレコードに収められた効果育風のパック グラウンド音楽を担当しています。

ビエール・ボルトは、いまヨーロッパで売り出し中の新鋭。 さきごろ公開されたシルビア・クリステル、ナタリー・ドロ ン酸点の「業種な関係」の音楽をモルト・シューマンと共同 で担当していました。

現在フランス国営放送TVの日曜夜のゴールデンアワーの 音楽番組に、作・編曲・指揮者として毎週出演しています。

1944年マルセーエ生まれ、コンセルバトワールで作曲・指 権を守び権方な成績を収めました。のちにシルビー・バント シークデニエル・リカーリにアレンジを提映したり、作業を担 当したりました。最近はTV出版のかたわら、映画音楽で、 ステージものの音楽、インストルンタル・レードのレコーディングなど、作・編曲・指揮者として多面的な活躍をし ています。

パリの灯は遠く

U
1. バリの灯は遠く2:17 UN SOIR CHEZ MOI
2. バン・オスタードの絵 ····································
3. ユダヤ通信
4. バック通り136 ····································
5.見えざる敵
6.1月26日 FLORENCE DANS LA NEIGE*
2
1. もうひとりの私への手紙 ·······3:02
2. 見知らぬ愛人
3.霧のような出達い
A 家宅捜索····································
FOX-TROT 42
5. サイドカーのある写真
6.踊り子の消息 ····································
7. 絶望への旅4:55
SOLITUDE DE KLEIN*

オリジナル・サウンドトラック盤

アラン・ドロンのセリフ入り)*
BANGE SONDRE OFICINALE OU FILM.* Frim Announce
Mateque Composée et Direct
par Easte Narchi et Pièrre Porre
Edité et Produce par George Barr

音楽: エジスト・マッキ/ピエール・ボルト Musique de EGISTO MACCHI (① 1,3,5 (② 1,2,4,6 PIERRE PORTE (① 2,4,6 (② 2,3,5,7 Edite PEMA MUSIC

Edite PEMA MUSIC
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●ものがたり

1942年3月 。ドイツ第占領下のパリは、重苦しい沈黙 と不安に支配されていました。しかしまだ触やマハンサムな 実術商ロベール・クライン(アラン・ドロン)にとって、こ の不安な時代はまたとないチャンスでした。ユダヤ系の人び とが襲って換金する実術品と安く買いたたいて、及大な利益 をあげていたからです。

その前も、ロベールのもとにエタヤ人とおばしき初まの時 ため空間を売りて来ました。まるでは、ロベールはいつものよう にその空間の実着を持つ向した。山の一ルはいつものよう に場づに買い取り、一般をは、ロベールはいつものよう 一ルはドアの下に落ちている緩慢性に気がつまました。「エタ い下連まう」と思出しましたが、何トは「あなからのです。 いい野のと、またよってまったのです。

たしかにロベール項のものでした。ユダヤ人とは縁もゆかりもない自分の所へなぜ近られて来たのか?それを開迎いといって見過ごすには周囲の状況は悪すぎました。 経期の発行所を尋ねました。係の説明では構造者のリストは、リ貨幣に押収されたということでした。その比で賢裕へしたし、リストにある名頼と、彼が別人だということではいっとをを開かし、

することはできませんでした

同名異人がいる!その男はユダヤ人なのだ。ロベールにと

って事態は深刻でした。自分かユダヤイにと登録されたら身 の破滅です。

ロペールのもとは、光出人のプロラッスというな名前の予 能分削いる人と、ロペールにはも当りのない名がした。 真相をつかせためには、このにに会う強ないとながへ向くの でした。実社やシャーの中で致し、自身やかな地を分から 個きれていました。そこで便能なシファンのドレスをよとい。 競性と優先人でいるまた。そのコンスリンテンスドント だったのです。しかし、プロランスは設は相いたロペール・ クラインではないと態度をかたくかものでした。結局ロペールがそこで得たものは、プロランスの加るもう一人のローー ルルの関係など必要ながとかでしたが、ませんでした。

得体の知れぬ何ものかの彰に追われる彼に、かつての自信 に満ちた表情は消え去っていました。しかもついに質緊のあ 入れがロペールにも及んだのです。彼の様素も空し、3 紳士から買い取った絵画を除いて全財産は没収されてしま かのなす。

ワナなのか? 悪い偶然が重なった事故なのか? すべてを夫ったいま、ロベールに残された道はもう一人のロベールを採 し出すことしかないのです。

新聞のニュースから、像死したレジスタンスの関土かもう 一人のロベールではないかと思った(独自著原の死な高所に &を、無様に嫌けただれた男の死後を確認するや、側の下部 足へ走りました。案の定部屋の中にはダイナマイトの専大線 が残っていました。それはもう一人のロベール・クラインの 存在をかめませしまで添っているようでした。

ロペールはビエールの用意した協のハスボートを持て国 域を超えるために代本に乗り込みました。彼の坐った前の席 にいる女に彼は声をかけました。下宿単で発見した写真に映 っていた女に似ていたのです。しかも女はいま、もう一人の ロペール・クラインと別れてきたというのです。

繋ぐヒエールのもとにと人は切りしたロベールは、接はき っといるようとを非が呼いか、下部に電話さしたのです。活 着いた別の声が聞えてきました。相手もないたか、たといい 差書・ロペールは東京側を下部度は全きました。後後の角 を飾って下部屋だという所でロベールは、人の男か実質の画 に寄せられて対象するのを一関りました。足がか、たっ に寄せられて対象するのを一関いました。例と通報したのほとエールだったのです。そこにビエールがいました。例と通報したのほとエールだったのです。そ

1962年6月16日。この別、ペリのエケヤ人の大阪等か付わ れました。機会されたかは後々とステリアムに撃めた した。ロペール、クラインも長の中のひとりでした。このか かをした場所になどりひとりの名前の新げれます。こので クライン、という場所ですかりまかれた。新郷へ所言で ひとりの男のか手しているではありませんか。ロペーはか が付き続いました。次の同間、出生継が悩いたと絶年さ ビエーもの世よりに、ロペーはは最新がく民の中心と では、また、は、大田の間、出生継が悩いたと絶年さ とエーもの世まりた。ロペーはは新がく民の中心と で対象のな可能を持ちていたのは、アウントと マグドンのできまた。このペーはは新がく民の中心と マグドンのできまた。このペーはは新がく民の中心と マグドンのできまた。このペーはは新がく民の中心と マグドンのできまた。



THE MODERNAIRES

It's easy to understand why DeLand High School's singing group, The Modernaires, is in such demand for singing engagements throughout Central Florida. Consisting of picked voices from three large Glee Clubs, they are trained, mentored and conducted by highly competent Paul Caskey, Central Florida's outstanding school choral director. Orig-inally from Iowa. Mr. Caskey is a graduate of the Stetson University School of Music. and was a professional musician before starting to teach at this very modern DcLand High School.

"The Modernaires" has been a singing entity for six years performing every type of vocal music from religious to pop and ragtime to contemporary rock. A considerable portion of their repertoire consists of good show music, as in this album. In 1965 the group represented Central Florida at the New York World's Fair, and each year, they appear at the Spring Festival of States in St. Petersburg. In addition, they fulfill many other engagements for civic organizations and private groups.

The 1969-70 Modernaires heard on this album are:

SOPRANOS Constance Feasel Bonnie Lewis

Angela McNeely Anna Marie Santilli

TENORS Dennis Bell Rodney Eve (also plays bass) David Howell

Kenneth Logue

Laura Blackshire

Merrie Long Sharon Wynn BASS Michael Christian

James Mills William Strandlund (narrator in "Fiddler") Roger Guy Tillis

PIANO Carolyn Hague



TROPICAL RECORDS

DeLAND, FLORIDA 32720

CREDITS:

Produced at National Guild Recording Studios, P. O. Box 2076, DeLand Florida * * LAYOUT & DESIGN; John Carter * *RECORD PRESSING: Jay-Cher Enterprises * * ALBUM COVERS: Cherokee Album Corporation

In this album, we hear a wonderful selection of songs representing some of the best of our contemporary music, principally from smash Broadway Shows such as "Fiddler on the Roof", "Hair" and "On a Clear Day You Can See Forever."

The sensitive and highly professional piano work of Carolyn Hague have added immeasurably to the precision and effectiveness of the Modernaires' performance, and we hope you will enjoy listening to this music as much as we did when recording it.

> BOB QUIMBY President, Tropical Records

This record may be ordered by mail: Please enclose \$5.00 plus .50 for wrapping and mailing, and address to: TROPICAL RECORDS, P. O. Box 2076, DeLand, Florida 32720.

SIDE ONE

- 1. SONGS FROM "FIDDLER ON THE ROOF"
- SHADOW OF YOUR SMILE 2:51
- THERE'S A HUSH ALL OVER THE WORLD
- 4. AQUARIUS, FROM "HAIR" 2:16

SIDE TWO

- 1. SONGS FROM "ON A CLEAR DAY YOU CAN SEE FOREVER"
- 2. TARA'S THEME (GONE WITH THE WIND) 2:58 3. SOMETHING STUPID 2:32
- ENJOY YOURSELF (IT'S LATER THAN YOU THINK) 2:51
- 5. THOROUGHLY MODERN MILLIE 2:05

THE BEST OF THE 5 KEYS



Side One		Side Two	
7- / 1. I Wish I'd Never Learned To Read (1:56)	3185C A 316	7 1. Come Go My Bail, Louise (3:0	0013-10
7-3 2. The Verdict (2:22)	3127c C 303	32 2. Close Your Eyes (2:16)	55-2
3-123. I'll Always Be In Love With You (2:30)	3182A A 32	143. My Saddest Hour (3:10)	(33-15)
57-// 4. Let There Be You (2:25)	3660€ € 291	45 4. Ling Ting Tong (2:08)	154-1
7- 25. The Glory Of Love (3:05)	3099A C 321	475. Cause Your My Lover (2:19)	55-5
74-9 6. Out Of Sight, Out Of Mind (2:15)		30 6. Do Anything (2:20)	58-15
57 -107. Wisdom Of A Fool (2:27)	3597€ € 33	7. You Broke The Rules Of Love	(2129)
Total 15:44		J6−6 Total	18:06

DAVE ARMSTRONG PRINTER REMABTERED REMABTERED





THE JAZZ SOUND

OF THE

JACK WYATT TRIO



JAZZ SERIES No. 69 HIGH FIDELITY
Long Playing
333

F. Welsh

SAM KRUPIT Piano-Organ

JACK WYATT Bass-Vocals

PETE HELMAN Drums

This is the first Album of a series made with this group, and I would like to comment on the great musicians who made this Album. Sam Krupit has been a Jazz player for many years, in bands such as, Boyd Rayburn, "Scat" Davis, Bill Harris, and Georgie Auld. He has played concerts with Charlie Parker and Lester Young. His free style swinging is inspiring and exciting. Pete Helman is just back from the service, and is fast becoming one of the best Jazz drummers in this area. His brush work on "Cute" is an example of his good taste and his time is excellent. Jack Wyatt has been the anchor man in many fine rhythm sections, with such bands as Jimmy Dorsey, Bill Harris, Flip Phillips, Colman Hawkins, Buddy Lewis, and Herbie Fields to name a few. He is of the school of Bass players who believe the TIME is the most important thing, — and the bass should be WALKING. We hope you enjoy this Album as much as we did. IT REALLY SWINGS.

AL MASSEY

Currently Appearing at TRAVELERS LOUNGE, MIAMI, FLORIDA

SIDE ONE
SATIN DOLL
JORDU
YOU'VE GOT ME CRYING AGAIN
MIDGETS

SIDE TWO
JUMPING AT THE WOODSIDE
IN A MELLOW TONE
CUTE
I THOUGHT ABOUT YOU
I REMEMBER APRIL





REVEREND C.L. FRANKLIN'S SERMONS

76732-9131-1

Reverend C. L. Franklin is the most famous preacher of the modern gospel era. For over thirty years, his sermons have been best-sellers. Franklin was trained by the great gospel composer, Reverend W. Herbert Brewster, and he shares Brewster's knack for combining traditional themes, images, and homilies with messages that speak immediately to the needs and aspirations of his flock, whether they be the members of the New Bethel Baptist Church in Detroit or the millions who have purchased his albums. He also has a gospel preacher's indispensable tool, a rich, full-bodied voice, capable of athletic growls and sustained moans that would exhaust most public speakers. As Reverend Franklin demonstrates, when he leads the congregation in the beloved church hymns, he is also a great singer, and his daughter Aretha Franklin, the first lady of soul, continues to acknowledge his inspiration. The mighty-voiced Reverend Franklin can roar like a prophet, and console like a parent. He can employ a range of vocal devices to confound a Shakespearean actor, and proceed from example to explanation with the improvisatory ease of a jazz musician or a poet. On this album, the spiritual thunderbolt Reverend C. L. Franklin delivers one of his classic sermons. In these hard times, his power and soul never seemed more timely.



TONY HEILBUT

NOTHING SHALL SEPARATE ME FROM THE LOVE OF GOD VE MUST BE BORN AGAIN WHAT MUST I DO TO BE SAVED MOSES AT THE RED SEA THE TWENTY-THIRD PSALM THE EAGLE STIRRETH HER NEST IACOB WRESTLING THE ANGEL THE PRODIGAL SON WHAT THINK YE OF IESUS THE KING OF THE IEWS THE MAN AT THE POOL GIVE ME THIS MOUNTAIN TWO FISH AND FIVE LOAVES OF BREAD COUNTING THE COST SILVER AND GOLD HAVE I NONE YE ARE THE SALT OF THE EARTH THE BARREN FIG TREE REV. C. I. FRANKLIN SINGS THE STORY OF IOB THE FIERY FURNACE DRY BONES IN THE VALLEY THE ETERNITY OF THE CHURCH THE FOOLISH AND THE WISE BUILDERS (A HOUSE BUILT ON SAND) NEHEMIAH AND THE GREAT WORK THE DEVIL TEMPTS JESUS STUDY TO SHOW THYSELF TO GOD PRESSING ON THE INNER CONFLICT HOSEA THE PROPHET AND GOMER THE PROSTITUTE FOLLOWING IESUS IN THE UPPER ROOM THE KING LORD OF HOSTS

THE CHALLENGE OF CHRISTMAS THE RICH YOUNG RULER THE IOURNEY TO EMMAUS THE RESURRECTION WITHOUT A SONG IOHN'S VISION OF A NEW HEAVEN EXCEPT I SHALL SEE IN HIS HAND THE PRINT OF THE NAILS AND THRUST MY HAND INTO IESUS MET THE WOMAN AT THE WELL PAUL'S MEDITATION ON IMMORTALITY LO I'M WITH YOU ALWAYS (THE GREAT COMMISSION) MOSES SENDS TWELVE SPIES (PROMISE OF IESUS) FISHERMEN DROP YOUR NETS THE RICH MAN & THE BEGGAR (LAZARUS) PAUL'S HYMN OF LOVE THE 100TH PSALM (THE LORD IS GOOD) HOW LONG HALT YE BETWEEN TWO OPINIONS AND HE WENT A LITTLE FARTHER HANNAH, THE IDEAL MOTHER THERE'S DANGER IN A CROWD WHY HAVE THE MIGHTY FALLEN? MY KINGDOM IS NOT OF THIS WORLD A WILD MAN MEETS IESUS A FAITH TO SEE US THRU THE STORM THE PREACHER WHO GOT DRUNK MAN ON THE MOON I HEARD IT THROUGH THE GRAPEVINE COME UNTO ME LAZARUS WHAT OF THE NIGHT THE MEANING OF BLACK POWER

These are the original sermons, recorded at New Bethel Baptist Church, Detroit Michigan.







THE EDGE OF FOREVER

Music by Lewis Pesacov Libretto by Elizabeth Cline

Performed by wild Up Conducted by Christopher Rountree













Music by Lewis Pesacov Libretto by Elizabeth Cline

Produced & mixed by Lewis Pesacov
Engineered by Nick Tipp, Lewis Pesacov & Clinton Weelander
Mixed at Sunset Sound, Los Angeles, CA
Additional mix engineering by Clinton Weelander
Mastered by Reuben Cothen at Lurssen Mastering in Los Angeles, CA

Scenes | & V recorded at Ahata Sound Studios, Los Angeles, CA

Ω Scenes II, III & IV recorded live at the Philosophical Research Society, Los Angeles, CA, 12/21/2012

La'akan: Ashley Faatoalia ∞ Ω

Scribes, Scene I: Abby Fischer ∞ Scribes, Scenes II, III & IV: Jessica Basta Ω , Tany Ling Ω , Christine Morse Ω , Argenta Walther Ω Scribes, Scene V: Ariel Downs & Lauren Davis ∞

Conductor: Christopher Rountree $\infty \Omega$

wild Up: Violin, An

Violin, Andrew Tholi ∞ Ω Violin, Javier Orman Ω , Andrew McIntosh ∞ Viola, Andrew McIntosh Ω , Linnea Powell ∞ Cello, Derek Stein ∞ Ω Conch shell, Allen Fogle ∞ Ω Conch shell, Jonah Levy ∞ Ω

Soprano sax, Kathryn Olson Ω , Brian Walsh ∞ English horn, Claire Brazeau Ω , Claire Chenette ∞ Percussion, Yuri Inoo Ω Percussion, Corey Fogel Ω

Percussion, Derek Tywoniuk ∞ Ω
Percussion, Matthew Cook ∞
Oscillators, Richard Valitutto ∞ Ω

Photos by Jimmy Rusil and Amanda Law
Design by Ahrum Hong
Cover art and screen printing by Gray Area Print

The composer and librettist wish to thank their family, friends, supporters, Lou DeWulf, Obadiah Harris and The Philosophical Research Society.

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The Industry crostes experimental productions that expand the traditional definition of opera. By merging media through interdisciplinary collaborations, we produce works that attract and inspire new audiences for the art form. We believe that opera can be emergent and responsive to new perspectives and voices in contemporary culture.

Founded by Werd Sharen in 2000. The Industry has developed largescale world premise production every other part Annie Editorio's Occord Dy (2017), Chittopher Cereme's Intellife Clinic (2017), and Hageards (2017) who music by Veroniak Estaman, Mar Lowestatio, Andrew McHintoh, Andrew Worman, Ellen Red. and David Ecoseboom Thoughout the yea, we persent multiple yeal anabotics events including one bismall workshop of new American operas, Ferr Taley, and our Cliffonia setter Biglinoy Otte.

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196 5169 Round Up Time for Kiddies 204 5179 Sterling Blythe Sings

5213 Oldies and Goodies Country & Western #1 DIVIELAND

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5035 Beautiful Strauss Waltzes - Hans Hagen Cond. 5039 Brahms 1st Symphony - Vienns World Symphony

5061 Scheherazade - Vienna Pro Arte Orch.

5065 Peer Gynt Suite - Int. Symphony Orch. 5066 L'Arlesienne Suites 1 & 2 - Vienne Pro Arte Orch.

5067 Nuteracker Suite - International Symphony Orch. 5071 Don Juan & Capricco-Espagnol - Int, Symphony Orch.

149 5079 Tehnikovsky Concerto No. 1 - Igor Kousevsky

153 5120 1812 Overture - Warsaw Concerto

158 5125 Beautiful Viennese Waltzs

170 5137 New World Symphony 179 5149 Beethoven's 5th Symphony

184 5154 Schubert-Unfinished Symphony; Symphony #3 189 S161 Bizet's Carmen Sulte - Schumson Manfred Overture

108 5172 Chopin Esverites-Lille Wollin

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225 5208 Moonlight Sonata - Lillie Wollin, piano

PERCUSSION 212 5189 Exotic Percussion-Milt Reskin

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MOVIES AND SHOWS 101 5030 Around The World In 80 Days 138 5101 Peter Gunn - TV themes by Mancini

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5075 All Time Kiddle Favorites - Nursery Rhymes 5098 Kiddies Singing Stories & Games

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HYMNS

122 SQR4 Hymns - Johnny Cole, Robert Evans Chorus

152 5119 B. B. King Sings Spirituals 155 5122 Nearer to God

POIKA

5055 Polks Parade - The Polka Dots IDE SISS Police Party

HAWAIIAN

113 5044 Aloha Hewsii - The Polynesians 126 EDDS Maliday in Hewali

163 5130 Blue Hawaii

169 S136 Polynesia 191 5163 The Magic of Hawaii - Voices of Hawaii

214 5191 Beautiful Hawaii - The Polynesians 223 5206 Hawaii Calling - The Polynesians

VARIETY AND SPECIALTY

5057 Great American Folk Songs - Psul Sykes 5072 Dance, Dance, Dance - All-time Greats 5074 Ssturday Nite Date - Dean Lester Orch.

5082 The Brass Swingin' Band - Exciting marches

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193 5165 L'Amore D Italia - Louis Martinelli Continentels

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5011 Hallywood Rock 'N Roll Record Shop 5019 Ronno Madness - Buddy Collette

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147 5115 B. 8. King Walls 152 5119 B. B. King Sings Spirituals

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5144 The Best of the Oldies and Goodies 5145 Jesse Belvin Sings

5156 Jimmy Witherspoon 5157 The Blues - John Lee Hooker

195 5167 King of the Blues - B. B. King 5168 Blues After Hours - Elmore James

196 \$170 Twangy Guitars-Billy Boyd 5175 Pee Wee Creyton-Blues

S187 The Unforgettable Jesse Belvin 5188 My Kind of Blues-8, 8, King

215 5192 Jimmy Witherspoon Sings The Blues

5202 More Oldies and Goodies - Name Stars 5203 Joe Houston - Wild Men of the Tenor Sex 5209 Miss Fein James

5210 Spirituals - Ulric George & Jubilee Singers

5019 Bongo Madness - Buddy Collette 5032 Cuhan Mist Cha Cha Cha - Eddin Gomes

5043 Caribbean Rendervous - Eddie Gomer

132 5060 Fury of The Brave Bulls 137 5106 Mambo Jambo 166 5133 In Tino Cha Cha Cha

STEREO HI-FI

141 5109 Flamenco - Jose Barroso plays Almeida music

171 5138 Dance Tempo Cha Cha Cha 180 5150 Heart of Spain

187 5159 Javy Heat Rooms Reat - Latin All Stars

192 5164 Arribs - Tito Guerores 209 5184 1stin Hurricana

213 5190 The Heart of Spain, Vol. 2 - 1000 Strings

500B Jazz Suprise - Modern Jazz Stars 5009 Jazz Masquerade - Modern Jazz Stars

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202 5177 Gypsy Love Songs 213 5190 The Heart of Spain, Vol. 2 - 1000 Strings

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217 5197 Sensational lok Spots SING A LONG

150 S117 Sing Along

222 5205 Drink-A-Long Sing-A-Long Gang 226 5211 Camp Fire Sing-A-Long Gang ORGAN

151 5118 The Mighty Pipe Organ 221 5201 Organ Favorites - Jim Day

CHRISTMAS

5049 Joy To The World CST | 50B1 Christmas Ctrols -- Robert Evans Chorus 5083 Kiddies Christmas - Great Esvorites

5086 Merry Christmas - Organ and Chimes 164 5131 1000 Strings Play For Christmas

145 5132 Wishing You A Merry Christmas

CST 2 5194 Christmss Carols From Around The World - Smith Singers CST 2 5195 Sine Along Christmas Carols

CST 4 S196 Christmas Favorites - Fred Kirby Pipe Organ & Chimes





THIS SIDE: 1. KOMODO 2. 9 WAYS

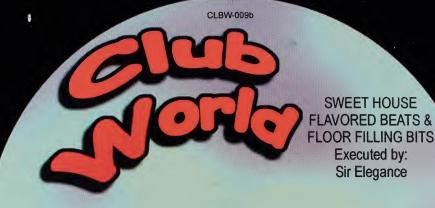




TRAX BY:

OTHER SIDE: 1. SET YOU FREE 2. LOLLIPOP





HERE:
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Beware the Tenshi
Avalon's Bells

THERE:
Alice Put Her Hands UP
Everything and the Need
Speaker Blow

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A Side 1. We Gon Be G's (Main)

2. We Gon Be G's (Clean)

3. We Gon Be G's (Inst.)

4. We Gon Be G's (ACA)

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B Side

1. Lil Mama (Main)

2. Lil Mama (Clean)

3. Lil Mama (ACA)

4. A Man's Gonna Be A Man (Clean)

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SKAO-91607 (SKAO 1-91607)



SIDE 1

TRAFFIC

1. YOU CAN ALL JOIN IN 2. PEARLY QUEEN

3. DON'T BE SAD

4. WHO KNOWS WHAT TOMORROW MAY BRING

5. FEELIN' ALRIGHT?

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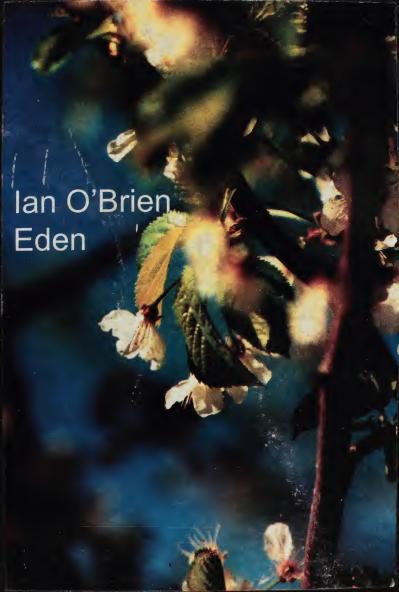


SKAO-91607 (SKAO 2-91607)



TRAFFIC

 VAGABOND VIRG! 2. FORTY THOUSAND HEADMEN







Sarah McLachlan Sweet Surrender

Side A

1) Sweet Surrender - DJ Tiësto Mix
Written by Sarah McLachlan. Published by Tyde Music/Sony/ATV Tunes. Recorded, Mixed and Produced by Pierre Marchand. Remix and additional production by DJ Tiësto for Nettwerk. Taken from the forthcoming release Plastic Volume 5. Original version taken from Sarah's album Surfacing.

Www.nettwerk.com





Sarah McLachlan I Love You

Side AA

1) I Love You - BT Mix

Written by Sarah McLachlan, Published by Tyde Music/Sony/ATV Tunes. Recorded, Mixed and Produced by Pierre Marchand. Remix and additional production by BT. Original version taken from Sarah's album Surfacing.

WWW.nettwerk.com





POSITIVA Cream POSITIVA POSITIVA Cream POSITIVA PO DOVE

ANDREA T. MENDOZA CLUB RMX 7'54

Side C 45rpm





POSITIVA Cream POSITIVA Cream POSITIVA Cream POSITIVA POSIT DOVE

ROBBIE RIVERA'S BIG ROOM DUB 8'43

Side D 45rpm



Sunscreem v Push

Please Save Me

A. Original Mix





Luzon: The Baguio Track

A1: Bedrock mix (other side) 33rpm B1: The Full Igorot mix (this side) 33rpm



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- The Murk Club Mix (8:04) 124 bpm
- The Murk Funky Green Dub (8:24) 124 bpm





FIRE ISLAND "white powder dreams" includes mixes by Angel Moraes & **Funky Green** Dogs

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Die Groves

3

Julius Papp Hreed

Taken from Mix The Vibe: David Morales
"Past-Present-Future" KCD-235 & KSS-1167

KNG 194





Julius Papp

33 rpm



Spencer, O. Brooks & J. Papp.

Produced and Arranged by Julius Papp.

Engineered and Additional Production by Charles Spencer.

Oskris Toons (ASCAP) / King Grooves (ASCAP)

Taken From The Mix The Vibe "Past-Present-Future" KCD 235

Executive Producer/A&R: Hisa Ishioka

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REETSO:





blaze feat. palmer brown my beat

- 1. ambassador extended mix* 7:13
- 2. jan driver remix~ 6:30
- 3. accapella 3:38



tb2230 /written, produced and arranged by blaze for blaze productions / published by haripa music / * remix + additional production by ambassador / ~ remix + additional production by jan siebert @ century ville/the big boys room / jan driver appears courtesy of formaldehyd records / a+r: margarita larrotta + eddie o'loughlin / licensed courtesy of kickin music Itd / 1998 kickin music Itd / (c) 2000 kickin music Itd @ © 2001 tommy boy music manufactured for and distributed by tommy boy music, 902 broadway, new york, ny 10010 / www.tommyboysilverlabel.com

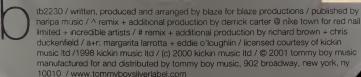
blaze feat. palmer brown my beat

- 1. derrick carter's disco circus mix^ 8:00
- 2. swag's spiritual mix# 6:57









SIDE A.

1. INRI REMIX

2. NRI DARK VOX

SIDE B.

1. INRI MAIN MIX

2. INRI VIOLIN PERCUSSION LOOP

ROBBIE TRONCO



FEATURING MICAH

PRODUCED, ARRANGED, WRITTEN AND MIXED BY ROBBIE TRONCO

MICAH SHERMAN VIOLIN SOLO ROBBIE TRONCO LIVE PERCUSSION TOM WEAVER | DESIGN D.J. CLEAVER | PHOTOGRAPHY



WR-299-1

Robbie Tronco

Featuring **Micah**



"I.N.R.I"

A Side
1. I.N.R.I. remix

2. Dark Vox

B Side

1. I.N.R.I main mix

2. Violin Percussion Loop

Produced by Robbie Tronco Live Percussion by Robbie Tronco Live Violins by: Micah Mixed by: Robbie Tronco A&R: Anthony Acid and Peter Bailey

Thanks to Mariann, Miranda, Anthony Acid, Richie Santana, Tommy Myst, Peter Bailey, Sal Parm, and to the rest of all the true house heads.





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mighty atom





that : airbrakes peace division mix

this : chicago no nickers protein boys drop'em mix

signal federation

the naked party's

remixes

all tracks written and produced

by timmy and glem at the loft belfast



Gatecrasher THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side One

INC8LP/INC8LPA





Track	Artist	Time
01 Apache	Starfighter	4.16
02 Finished Symphony	Hybrid	9.28



STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Two

INC8LP/INC8LPB





Track	Artist	Time
1 01 Liberation	Matt Darey	7.10
02 Synaesthesia	The Thrillseekers	8.20



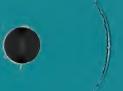
Gatecrasher

THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Three

INC8LP/INC8LPC





Track	Artist	Time
01 Remember 02 Where Are You Now	The Morrighan The Generator	8.08 7.06



Gatecrasher THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Four

INC8LP/INC8LPD





Track	Artist	Time
01 Can't Wait To Find Love	Silhouette	7.41
02 Her Desire	Jupiter	7.35



Gatecrasher

THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Five

INC8LP/INC8LPE





Irack	Artist	Time
01 Take You There	R. Hagen & Pascal M	7.32
02 Spiritualised	The Olmec Heads	7.50

Gatecrasher

THE: NEW: WAVE

STEREO MCPS / BIEM / SDRM / LC2868 SEE SLEEVE FOR DETAILS

Side Six

INC8LP/INC8LPF





Track

Antint

Time

01 Cream 02 The Hymn Blank & Jones Skyscraper

7.18 7.21







SIDE 01: INC12LP / INC12LPA STEREO / MCPS / BIEM / SDRM / 33 //3 RPM / LC2868





JULIVER KLEIN, JÜRGEN DRIESSENT PRODUCED BY GLIVER KLEIN & JURGEN DPRESSEN. 18 2000 HOGIL PRODUCTIONS & B-19815 EDITION ELECTRO SMOG. WARVIER I HIBMFUL MUSICULTO

OCE PAUL VAN DYN: LOVE FROM ABOVE

[FAUL VAN DYN: LOVE FROM ABOVE

[FAUL VAN DYN: AND MILER, PHILIP PINSICT, IDHN VICE PRODUCED AND ENGINEERED BY PAUL VAN DYN: BAY DYN FROM ABOVE

[FAUL VAN DYN: DAVID MILER, PHILIP PINSICT, IDHN VICE PRODUCED AND ENGINEERED BY PAUL VAN DYN: BAY DYN FAUL VAN DYN BAY DY



01: FREON: HEAVEN'S GATE

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SIDE 02: INC12LP / INC12LPF

STEREO / MCPS / BIEM / SDRM / 33 1/3 RPM / LC2860

richard "humpty" vission feat. devon'e alright (remix)

1. robbie rivera's afterhours vocal mix#8:59





side a / tb2068 / produced by richard "humpty" vission, dave altamirano, chico bennett and shawn phillips for oneworld entertainment, dawn productions and big clock entertainment / written by r.vission, d. altamirano, devon'e, s. phillips and p. moctezuma / publishing: emi april music inc. (ascap), dawntown music (ascap), 8&6 music (ascap) / vocals by devon'e / additional vocals by j. love / # remix and additional production by robbie rivera for juicy music / # keyboards by maurizio ruggiero / a+r: victor lee + rich p / @© 2000 tommy boy music / manufactured for and distributed by tommy boy music, 902 broadway, new york, ny 10010 / warning: all rights reserved. / unauthorized duplication is a violation of applicable laws \$\epsilon\$ is a registered trademark of tommy boy music / www.tommyboy.com

richard "humpty" vission feat devon'e

alright (remix)

1. robbie rivera's nyc dub* 6:41

2. robbie rivera's classic bangin' dub* 6:27







side b / tb2068 / produced by richard "humpty" vission, dave altamirano, chico bennett and shawn phillips for oneworld entertainment, dawn productions and big clock entertainment / written by r.vission, d. altamirano, devon'e, s. phillips and p. moctezuma / publishing: emi april music inc. (ascap), dawntown music (ascap), 8&6 music (ascap) / vocals by devon'e / additional vocals by J. love / "remix and additional production by robbie nivera for juicy music / a+r: victor lee + nch p

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PETER THA ZOUK vs DI SIMMON 'ENCHANTMENTS'

S1. ENCHANTMENTS (MARCELO CASTELLI IBEROAMERICA REMIX) P1. ENCHANTMENTS (ORIGINAL CHUS & CEBALLOS RE-WORKED) S2. ACAPELLA

Produced by Peter Tha Zouk & Di Simon from Portugal written by Antonio Mendouca & Miguel Simöes P1 & P2 Re-worked by Chus & Ceballos for Stereo Productions Spain P2 Remixed by Marcelo Castelli for Stereo Productions Spain Mastered at Stereo Studios Madrid **Executive producer: Carlos Calico**

> Published by PEERMUSIC ESPAÑOLA, S.A (C)&(P) 2002, STEREO PRODUCTIONS S.L.



conso corted : Contact: Carlos Canco

505.81 m.505.81.802.M.3.8.8.8

SP011 Still the Salate Solvi [9] on s 280727379 4£+ [7\]



Two Man Rush (R. Cesario, C. DeCaterina)

MPU 107 This Side

> This Side - 1. Exhale Hard Tribal Mix 2. Drums of Darkness Logo Side - 1. Breathe Deep Trance Mix

2. Acappella

Produced and Arranged by Rob Cesario and Moody Keyboards by R. Cesario, Programming by Moody, Mixed by R. Cesario at The Kicker Box, Queens, NY





Records is a division of Immediate Radikal Inc. Radikal Records is a division of Immediate Radikal Inc.

Don't Stop!

- SQ 1 Mix 05.17

We'N HIOY WEW IS HIES. W AND



Written by Andre Tanneberger, Produced and arranged by Andre Tanneberger at ATB Studio 4. Mastered at ATB Digital Mastering, Published by Sony/ATV Music Publishing







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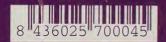
COLORS & LEGAZ

'CRYSALIS'

A1. ORIGINAL IBERICAN MIX A2. ACAPELLA B1. DENNY DRUMS TRIBAL MIX B2. REPRISE MIX

SIDE B





All tracks written & composed by Javi Colors & Carlos Legaz Produced by Colors & Legaz Project for Stereo Productions Spain Recorded at Virtual studios, Palma de Mallorca, Baleares **Executive producers: Carlos Calico**

> Published by PEERMUSIC ESPAÑOLA, S.A (C)&(P) 2003, STEREO PRODUCTIONS S.L.



2.6.A.E. M.32815-2005

1100.2ndi3ubo19.091912@

SPO16

SP016







Side A Stereo 2.6:19 331/ RPM

1. NEVER GONNA GIVE YOU UP Stock Aitken Waterman)
2 NEVER GONNA GIVE YOU UP **GONNA GIVE YOU UP**



RICK ASTLEY

Produced by Stock/Altken/Waterman Engineered by Mark McGuire and Mike Duffy 1, Mixed by Mixmaster Pete Hammond 2, Mixed by The Extra Beat Boys

Side B Stereo 6784-1-RD 6784-1-RD-B 1, 7:01 2, 6:23

331/3 RPM

1. NEVER GONNA GIVE YOU UP (Escape to New York Mix) (Stock-Altken-Waterman) 2. NEVER GONNA GIVE YOU UP

(Excape from Newton Mix) (Stock-Altken-Waterman)

TM(s)® RCA CORP. — MADE IN U.S.A. ® 1987 PETE WATERMAN LIMITED







(A)

NOW & THEN

1. SING 3:20 (Joe Raposo) Jonico Music, Inc. ASCAP

2. THIS MASQUERADE 4:50 (Leon Russell) Skyhill Publishing Co., Inc. BMI



3. HEATHER 2:47
(John Pearson) Emil Ascher, Inc.
(KPM Music Ltd.) ASCAP

4. JAMBALAYA (On The Bayou) 3:40 (Hank Williams) Fred Rose Music, Inc. BMI

5. I CAN'T MAKE MUSIC 3:17 (Randy Edelman) Hastings Music Corp. BMI

STEREO SIDE 1 SP-3519



(SP-3555)

Arranged & Orchestrated by Richard Carpenter Produced by Richard & Karen Carpenter ® 1973 A&M Records, Inc.

(ARPENTERS

STEREO SIDE 2 SP-3519



(SP-3556)

NOW & THEN

1. YESTERDAY ONCE MORE 3:50

(Richard Carpenter-John Bettis)
Almo Music Corp / Hammer & Nails Music ASCAP

MEDLEY

- a. FUN, FUN, FUN 1:32
 (Brian Wilson-Mike Love) Irving Music, Inc. BMI
- b. THE END OF THE WORLD 2:25
 (Sylvia Dee-Arthur Kent) Summit Music Corp. ASCAP
- c. DA DOO RON RON (When He Walked Me Home) 1:43 (Jeff Barry-Ellie Greenwich-Phil Spector) Mother Bertha Music, Inc./Trio Music, Inc. BMI



- d. DEADMAN'S CURVE 1:40
 (Jan Berry-Roger Christian-Artie Kornfeld-Brian Wilson)
 Screen Gems-Columbia Music, Inc. BMI
- e. JOHNNY ANGEL 1:30 (Lee Pockriss-Lyn Duddy) Post Music, Inc. ASCAP
- f. THE NIGHT HAS A THOUSAND EYES 1:45
 (Ben Weisman-Dottie Wayne-Marilyn Garrett)
 Blen Music, Inc./ Mabs Music Co. ASCAP
- g. OUR DAY WILL COME 2:00
 (Mort Garson-Bob Hilliard)
 Leeds Music Corp. / Almo Music Corp. ASCAP
- h. ONE FINE DAY 1:40
 (Carole King-Gerry Goffin)
 Screen Gems-Columbia Music, Inc. BMI
- 2. YESTERDAY ONCE MORE / REPRISE :58
 (Richard Carpenter-John Bettis)
 Almo Music Corp. / Hammer & Nails Music ASCAP

Arranged & Orchestrated by Richard Carpenter Produced by Richard & Karen Carpenter Pt 1973 A&M Records, Inc.









one side a lb ashes to ashes madkatt courtship my life muzik cylob rewind! (dmx krew mix)

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Ø 2000 blueprint @ 2000 blueprint all rights of the producer 8, the owner of the recorded works reserved. all unauthorised copying, public performance broadcasting, histon revental of this recording prohibited.

two side c

the pixies monkey gone to heaven new order 5-8-6 the stranglers tank

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two side d

human league love action (i believe in love) chaka khan feel for you mahavishnu orchestra miles ahead



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three

salsoul orchestra nice & nasty the fatback band i found lovin' mantronix got to have your love



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broadcasting, hiring or rental of this recording prohibited.

three side t

grace jones la vie en rose brian eno by this river the beach boys in my room



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SANREMO 1973

SIDE 1



PILPS 4018 • 1973, CBS-SUGAR, ITALY

UN GRANDE AMORE E NIENTE PIU' (Peppino Di Capri)
L'UNICA CHANCE (Adriano Celentano)
COME SEI BELLA (I Camaleonti)
TRE MINUTI DI RICORDI (Alessandro)
MISTERO (Gigliola Cinquetti)

MFO. BY P. J. RECORDS, U.S.A. ALL RIGHTS RESERVED



SANREMO 1973

SIDE 2 STEREO



PILPS 4018 1973, CBS-SUGAR, ITALY

INSTRUMENTAL

DOLCE FRUTTO DA TROPPO TEMPO **AMORE MIO** L'UOMO CHE SI GIOCA IL CIELO A DADI TU NELLA MIA VITA **ELISA ELISA**

(Renato Angiolini E Complesso)

MFO BY P. 1. RECORDS, U.S.A. ALL RIGHTS RESERVED







FROM EARTHENWARE JARS

by

Jack Miffleton

FR-7504

Stereo/Mono



Stereo/Mono

1.	Stand on His Promise	 3:15 (SESAC)
2	Ealland Ma	1.00 (CECAC)

- 4:00 (SESAC)
- 3. Give Thanks and Remember. 3:45 (SESAC)
- :50 (SESAC) 4. When We Eat This Bread 1:30 (SESAC) 5. I Am the Vine
- 4:00 (SESAC) 6. Sunshine

34792

MFG. IN USA



Vacabala Records

Fresh Records 120021

Side A



33-1/3 rpm

Clarence Din presents the "Lightly" EP

1. The Sound 7:57 2. Feel So Good 6:43

Produced and engineered by Clarence Din. Special thanks to TransVamp Publications and the drag queens for making this record possible. © ® 1996 Vacabala Records



Vacabala Records

Fresh Records 120021

Side B



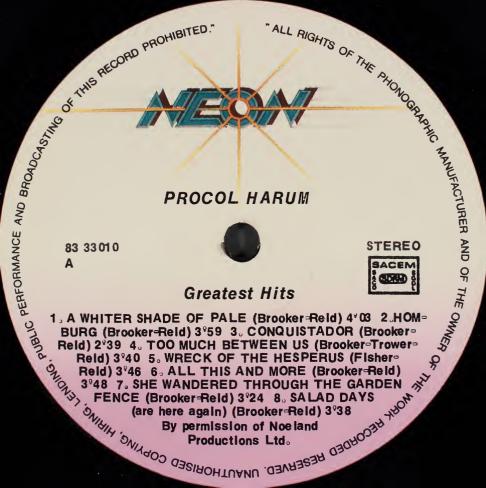
33-1/3 rpm

Clarence Din presents the "Lightly" EP

1. The Sound edit 5:55
2. Correlation w/ Julie Kelley 4:04
3. Feel So Good original 3:58

Produced and engineered by Clarence Din. e-mail: din@gradin.cis.upenn.edu I love samples. © ® 1996 Vacabala Records







PROCOL HARUM LIVE WITH THE EDMONTON SYMPHONY ORCHESTRA

1. CONQUISTADOR 4:16 (Gary Brooker-Keith Reid) TRO-Essex Music Inc. (ASCAP)





STEREO SIDE 1

SW-94366 (SW 1-94366)

- 2. WHALING STORIES 7:41
 (Gary Brooker-Keith Reid) TRO-Andover Music, Inc.
 (ASCAP)/Blue Beard Music Ltd. (PRS)
- 3. A SALTY DOG 5:37 (Gary Brooker-Keith Reid) TRO-Andover Music, Inc. (ASCAP)
- 4. ALL THIS AND MORE 4:23 (Gary Brooker-Keith Reid) TRO-Andover Music, Inc. (ASCAP)

Produced by Chris Thomas

1972 A&M Records, Inc.

Mfd by Capitol Records, Inc

PROCOL HARUM LIVE

WITH THE EDMONTON SYMPHONY ORCHESTRA





STEREO SIDE 2

SW-94366 (SW2-94366)

1. IN HELD 'TWAS IN I 19:11
(Gary Brooker-Keith Reid-Matthew Fisher)
TRO-Andover Music, Inc. (ASCAP)
comprising:
GLIMPSES OF NIRVANA
'TWAS TEATIME AT THE CIRCUS
IN THE AUTUMN OF MY MADNESS
LOOK TO YOUR SOUL
GRAND FINALE

Produced by Chris Thomas

P 1972 A&M Records, Inc.

Mfd by Capitol Records, Inc



PRINCE NANDO

RECORDS CORP.

SIDE A Prod. by F. C. Bartley PN-914



DISCO 45 914 347-3527

SPINNING WHEEL (ADOPTED)

KEELING BECKFORD



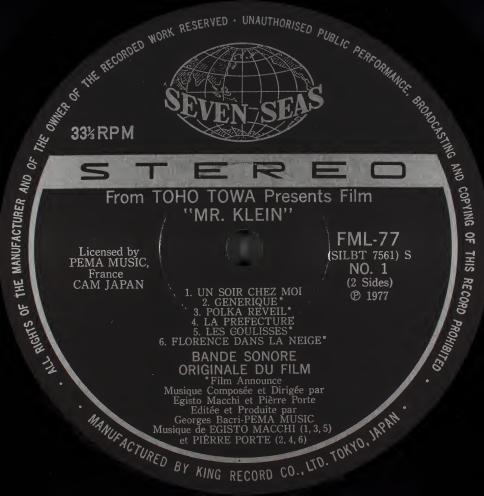
SIDE B Prod. by F. C. Bartley PN-914

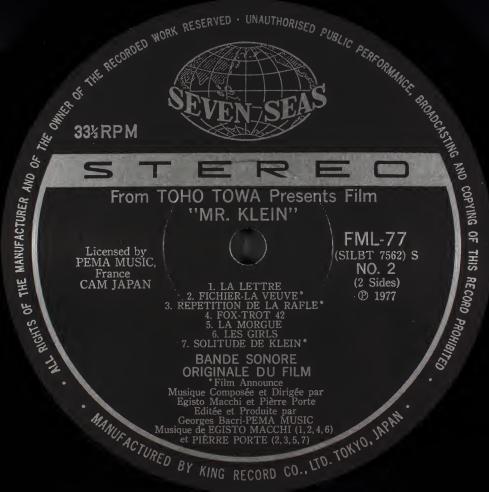


DISCO 45 914 347-3527

MOSES

KEELING BECKFORD







ORDS

DLR

DREAMLAND RECORDS Soul Vibe EP - DLR 004

A Side: 1) Have A Good Time 2) Looking For A Meaning 3) Piano Trac B Side: 1) Ahh-Baby-Baby 2) Let Your Body Be Free 3) Slam Special

SHADOW VINE ASSOCIATES 718-788-6969

Ostround by: Shadownine Associate • (212) 563-1119 • FOX (217) &



DLR

OR PROMOTIONAL **JSE ONLY** NOT FOR SALE

Shadow Vine Associates 718-788-6969



Gonolina dy. Shadowine Associate • (212) 563-1119 • Fax (212) 863-150

DJ SCIENCE PIZZA-BREAKS

SIDE A

- 1) Appetizers
- 2) Toppings
- 3) Open Late
- 4) 30 Min. or Less
- 5) Green Pepper
- 6) Extra Cheese
- 7) Easy Sauce
- 8) Pineapple



DJ SCIENCE PIZZA-BREAKS

SIDE B

9) Takin' Orders
10) Wrong Address
11) Dirt Stick
12) Pizza Driver
13) Big Order
14) 2 Pepsi
15) Jamaica Spice
16) 2 for 1
17) Gigi's Anthem
18) Wrong Number
19) Big Tips



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CHECKPOINT

SIDE A 33 1/3 RPM

IRVIN LEE Music/BMI

Written/Arranged/
Produced and Performed by:

IRVIN LEE

Sax: Phil Burlin



CP 500 A STEREO

1985 Checkpoint Records
Mixed by:
Tom McCarthy &
IRVIN LEE

2) SECRET OF THE HEART (INSID-) 4:45
IRVIN LEE

All instruments performed by: JRVIN LEE

Checkpoint Records, 6811 Riverdale Ro. # 103, Riverdale, MD. 20131

CHECKPOINT

SIDE B 33 1/3 RPM

IRVIN LEE

Music/BMI

Written/Arranged/

Produced and Performed by:

IRVIN LEE

Sax: Phil Burlin

CP 500 B STEREO

1985 Checkpoint Records Mixed by: Tom McCarthy &

IRVIN LEE

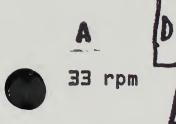
IN STREET OF STREET, WORLD 5.50 IRVIN LEE

Chechpoint Records, 6811 Riverdale Rd. # 103, Riverdale, ND. 20131

NOTWAVE

Compilation Sampler





Striplight - No Search No Entry (Tim Love Lee Dub)

Tussle - Elephants Meandering (Sal Principato and Johns Young Mix)

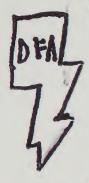
NOTWAVE

Compilation Sampler









Welcome Stranger - Smoke Machine

Voices Records Any Any Any Any Any

SWEET ROSE & SONHIGHTS

I Wanna Be Sure (Mix)

Side 1

Stereo 45 RPM



VR01

© © 1994 Voices Records

Produced by Sweet Rose
Adapted by Mary Davis
Mixed by Tony Moore
Executive Producer Owen Robinson
(718) 318-2866
Distributed by Vaices Records
320 B100 St

Voices Records

SWEET ROSE 80NHIGHTS

I Wanna Be Sure (Version)

Side 2

Stereo 45 RPM

Produced by Sweet Rose
Adapted by Mary Davis
Mixed by Tony Moore
Executive Producer: Owen Robinso
(718) 318-2866
Distributed by Voices Records
320 B100 St.

VR01

© © 1994 Voices Records

717-89-100 Secution.

and subject to co.

Ruff ERA Records Crazy

Side 1



DRP9824

CHOPPER 3:45 PRAY 4 ME 3:45

Ruff ERA Records Crazy

Side 2

DRP9824

BALLIN' TONIGHT 3:56 DOWN TOWN 4:00

"RIGHT THURR" (G-MIX)

SIDE A

ZZ-139A

MAIN

"YOU KNOW MY NAME"

SIDE B

ZZ-13°B

1. CLEAN

2 DIRTY



GROUP CLASSICS VOL. 4

33 /₃ Microgroove Side 1



304-A 15:44

1. I WISH I'D NEVER LEARNED TO READ (1:56)

2. THE VERDICT (2:22)

3. I'LL ALWAYS BE IN LOVE WITH YOU (2:30)

4. LET THERE BE YOU (2:25)

5. GLORY OF LOVE (3:05)

6. OUT OF SIGHT, OUT OF MIND (2:15)

7. WISDOM OF A FOOL (2:27)

THE 5 KEYS

GROUP CLASSICS VOL. 4

33⅓ Microgroove Side 2



304-B 18:06

- 1. COME GO MY BAIL, LOUISE (3:00)
 - 2. CLOSE YOUR EYES (2:16)
 - 3. MY SADDEST HOUR (3:10)
 - 4. LING TINE SONG (2:08)
 - 5. CAUSE YOU'RE MY LOVER (2:19)
 - 6. DO ANYTHING (2:20)
- 7. YOU BROKE THE RULES OF LOVE (2:29)

THE 5 KEYS

DEADLY COMBINATION G-Rated

Side A
33% RPM



Executive Producer: Deadly Combination

- 1. Watcha Gon Do Street
- 2. Watcha Gon Do Radio
- 3. Watcha Gon Do Instrumental
 Beats by: Timmy Finger from BHE BMI Publishing
 Mastered by: Scott Ross from BHE
 Management: K-Rock RockSmoove Ent.
 Writen and Performed by Deadly Combination

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DEADLY COMBINATION G-Rated

Side B 33% RPM



Executive Producer: Deadly Combination

- 1. Watcha Gon Do Acapella
 - 2. Bob Ya Head Street
 - 3. Bob Ya Head Radio

Beats by: Timmy Finger from BHE BMI Publishing
Mastered by: Scott Ross from BHE
Management K Book Book Smooks Ent

Management: K-Rock RockSmoove Ent.
Writen and Performed by Deadly Combination

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PROMOTIONAL USE UNLY. SALE IS PROMISE IT'S ABOUT TIME. PRODUCED BY L.T.HUTTON WORTH ARRANGEMENTS BY JEW-ELL EXECUTIVE RECURSIVE PRODUCED BY L.T.HUTTON WORTH ARRANGEMENTS BY JEW-ELL EXECUTIVE PRODUCED BY L.T.HUTTON WORTH ARRANGEMENTS BY JEW-ELL EXECUTIVE PRODUCED BY L.T.HUTTON WORTH ARRANGEMENTS BY JEW-ELL EXECUTIVE PRODUCED BY JE

TT'S ABOUT TIME THE AT'S ABOUT TIME THE BENEFIT OF THE PERSON OF ACCAPELLA 3:11 BANDE LINE HATE BONZOE ** OIGNA 302W09, LIST WAY WHITE AND THE PARTY WAY AND THE WAY WAS A SECURITY OF THE PARTY OF THE EXECIARENT S:39 STREET S:50 HISTORY PRODUCED BY BATTLECAT

SIDE A

1. Tori Alamaze Ft. Da Brat - Don't Cha Remix - 119 BPM (Courtesy Of Rockhill Prod.)

> 2. T Pain Ft. Stat Quo - I'm Sprung - 99 BPM (Unsigned Artist)

3. Mike Jones - Back Then - 79 BPM (Courtesy Of Asylum)



JUNE 2005

Produced by Felli Fel Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

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SIDE B

1. Missy Elliot Feat Ciara & Fatman Scoop Loose Control - 125 BPM

(Courtesy Of Atlantic)

2. Play & Skillz - Let'em Go - 98 BPM

(Courtesy Of Universal)

3. Crooked I - Boom Boom Clap - 87 BPM

(Treacherous Records)



Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

And The Street of the Street o

PATIDR MC

© MOJA Entertainment Inc. 1995



SIDE A

HEY, HOW YA DOIN

SIDE A1 Original Version 5:16

SIDE A2 (Father's Mix) 5:14

MOJA

Phone 404-873-4000 Fax 404-873-6222 One Baltimore Pl. Ste 280 Atlanta, GA 30308

PATIBE MC

© MOJA Entertainment Inc. 1995



SIDE B

HEY, HOW YA DOIN

SIDE B1 London Mix (Mr. G. Dub) 7:04

MOJA

Phone 404-873-4000 Fax 404-873-6222 One Baltimore Pl. Ste 280 Atlanta. GA 30308











SIDE A: 1. extended vocal mix SIDE B: 1. dub mix 2. radio edit

Written by JOBY BAKER and DAVID BOWER • Published by ASCAP/EX
BRIT MUSIC, LTD • Remixed by PETER LORIMER • Executive Remix
Producer: PRO MOTION, The BRAD LEBEAU COMPANY, INC
Management: ARMINGTON ENTERTAINMENT GROUP
10 Sioux Drive, Canton Massachusetts 02021
www.JADEMUSIC.com



Instereo

9

DAVE ARMSTRONG PRINTERED REMABTERED





Side A: Good Shot

Side B: Downtown

Written and Produced by Dave Armstrong (SOCAN)

INS001

Side B



BACK TO BRAZIL

VISH-001



45RPM

JOHNNY VICIOUS

(J. Coles)

Produced and mixed by Johnny Vicious

Jonny Vicious (ASCAP)

VISH



BUZS

CLIPS 13

Promotional Use Only

PEP-323A

SIDE A:

1. Britney Spears - Slave courtesy of Jive

2. Ja Rule - Always On Time courtesy of Def Jam

3. Jay Z/Mary J. Blige - Rock Steady courtesy of Roc-A-Fella

BUSIDE B: PEP-323B

1. Kelis - Move Your Body courtesy of Virgin

2. P. Diddy/MOP/Busta - Bad Boy 4 Life RMX courtesy of Bad Boy

3. Cypress Hill - Lowrider courtesy of Columbia





BUZS CLIPS

Promotional Use Only

PEP-322A

SIDE A:

- 1. Jay Z Jigga That Nigga courtesy of Roc-a-Fella
- 2. Prophet Jones All I Do courtesy of Motown
 3. Ludacris Roll Out courtesy of Def Jam South

BUSIDE B: PEP-322B

- J.D./Jagged Edge Unreleased courtesy of So So Def
 - 2. Ja Rule Smokin & Ridin courtesy of Def Jam
- 3. Big Tymers You Can't Break Me courtesy of So So Def



STRAIGHT TOVINYL



CARROLL PROF. HANDLAND RESERVED SALES CONTROLLED STATEMENT OF THE SALES CONTROLD STATEMENT OF THE SALES CONTROLLED STATEMENT OF THE SALES CONT

SIDE A STEREO EG-02-33 1/3 RPM



- 1. THE FEDERATION HIFEY 4:53 BPM 99
- 2. MARY J. BLIGE DIDN'T MEAN 4:17 BPM 95
- OBJE TRICE GOT SOME TEETH 4.25 BPM 106

DJ USE ONLY



CONTROL OF THE PROPERTY OF THE

SIDE B STEREO EG-02. 33 1/3 RPM



1 BIG GIPP - STEPPIN' DUT 4:27 BPM 99 2:112 FEAT LUDACRISS - HOT & WET 4:14 BPM 104 3:50 CENT, NATURE, NAZ - TOO HOT 3:43 BPM 94 4. JAMIE RNIGHT - CAN'T PLAY ME 3:56 BPM 90

DJ USE ONLY

Blenda

1. JAY-Z & BEASTIES CHECK OUT THE ENCORE - 105 BPM

2. TS & AKON LEAN UP, LOCKED BACK - 95 BPM

3. LL COOL

MAMA SAID GET YO HEADSPRUNG BABY - 103 BPM

Contact : Bukobreaks@aol.com

FOR PROMOTIONAL

DJ USE ONLY

4. BRITNEY & BIGGIE

NASTY SLAVE (CLEAN) - 110 BPM

5. BRITNEY & BIGGE

NASTY SLAVE (DIRTY) - 110 BPM

33 1/3 RPM

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Contact: Bukobreaks@aol.com FOR PROMOTIONAL DJ USE ONLY

- 1. CHRISTINA MILIAN DIP IT LOW
- REGGAETON REMIX 90 BPM 2. USHER WHATEVER I WANT - 100 BPN
- 3. USHER SWEET LIES - 98 BPM

33 1/3 RPM

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VIVA

RECORDS

JACK WYATT TRIO

ASCAP



1002-A 33 ½ RPM

1 — SATIN DOLL
2 — JORDU
3 — YOU GOT ME CRYING AGAIN
4 — MIDGETS



RECORDS

JACK WYATT TRIO

ASCAP



1002-B 33 ⅓ RPM

1 — JUMPIN' AT THE WOODSIDE

2 — IN A MELLOW TONE

3 — CUTE

4 — I THOUGHT ABOUT YOU

5 - I REMEMBER APRIL





[POWERHOUSEMIX] SPRO#4825





MOTOWN ROCKWELL 1

4515MG Side One



66949-D

"SOMEBODY'S WATCHING ME" (Vocal) 4:57

Jobete Music Company, Inc. (ASCAP)
Produced & Arranged by Curtis Anthony Nolen & Rockwell
for SUPER THREE PRODUCTIONS

Exec. Prod: Ray Singleton for SUPER THREE PRODUCTIONS In Album, "SOMEBODY'S WATCHING ME" 6052ML

1983 Motown Record Corp.

Distributed in the United States by MCA Distributing, Inc.



MOTOWN

ROCKWELL

4515MG Side Two



66949-DI

"SOMEBODY'S WATCHING ME" (Instrumental) 5:26

Jobete Music Company, Inc. (ASCAP)

Produced & Arranged by Curtis Anthony Nolen & Rockwell for SUPER THREE PRODUCTIONS

Exec. Prod: Ray Singleton for SUPER THREE PRODUCTIONS
Vocal Version in Album,

"SOMEBODY'S WATCHING ME" 6052ML

© 1983 Motown Record Corp.

Distributed in the United States by
MCA Distributing, Inc.

FOLK STUDIO

THESE ARE MY BROTHERS

(SING, EVERYBODY, SING)
by George Britten

6	16		Side
	rite 1969 e Britton		
. 1	MINOR STUDY		Sor
	go tell it on t	HE MOUNTAIN	
\ S	SPIRIT OF LOVE		
1	BELIEVE		
	HOLY, HOLY, HO	LY	
1	BLESSED ARE THE	PEACEMAKERS	
	OFFERTORY:		
	OF ALL THE	GIFTS	
	CIMBIR MINTE		

FOLK STUDIO

THESE ARE MY BROTHERS

(SING, EVERYBODY, SING)
by George Britton

616
Copywrite 1969
George Britten



Side B

SERMON IN SONG	
THE OPPOSITE OF FEAR	. Hughes
LOVE IS THE WAY	
THESE ARE MY BROTHERS	Hughes
THERE'S A SOUND THAT I HEAR	Britton
O BASIC PRINCIPLE	
O-MEN OF LOVE	
MARTIN LUTHER KING - IN MEMORIUM	
GLORY, GLORY	
AMIN	

SIDE A

A Division of Sugar Hill Record Lia Po West Street, Englewood Hearts of

SS REC

CH-9131-B



SIDE B

SIDEA

1. Fantasia - Its All Good 118 BPM

(Courtesy Of J Records)

2. Mike Jones - Still Tippin 72 BPM (Courtesy Of Asylum)

3. Ludacris Feat DJ Quik - Spur Of The Moment 100 BPM

(Courtesy Of Def Jam)





OCTOBER 2004

Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

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SIDEB

1. Noelle - Drop It Like Its Hot Remix 91 BPM

(Courtesy Of Rock Hill Prod.)

2. Bobby Valentino - Slow Down 92 BPM (Courtesy Of DTP)

> 3. T.I - Bring Em Out 99 BPM (Courtesy Of Atlantic)





OCTOBER 2004

Produced by Felli Fel Engineered by Vinny "The Freakn" Rican" and Tommy Mack

33 1/3RPM

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The Original Sound Track

MGS 2019 Side 2

From the Siv Holm Novel

"I, a Woman part II"

distributed by CHEVRON

I. PETTING WALTZ-3:05

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2. STRIP-TEASE PARTY—4:00

3. LONESOME AND SCARED—5:10

4. FORBIDDEN LOVE—2:44

Orch, Cond. by Sven Gyldmark

A METRONOME RECORDING

All Comp. written by Sven Gyldmark and

Pub. by Multitone Music Corp.—ASCAP

NOTE: 100 of METRO-GOLDWYN-MAYER.



The Original Sound Track

MGS 2018 Side 1

From the Siv Holm Novel



distributed by CHEVRON

- I. SEX HAPPENING-3:07

1. SEX HAPPENING—3:07

2. WALTZ MELANCHOLIC—3:14

3. INDIAN BOLERO—2:58

4. FEELINGS IN A DIVE—2:25

5. BEGUINE EROTIC—4:12
Orch, Cond, by Sven Gyldmark

A METRONOME RECORDING
All Comp. written by Sven Gyldmark and
Pub. by Multitone Music Corp.—ASCAP

Pub. by Multitone Music Corp.—ASCAP

NOTE METRO-GOLDWYN-MAYER.

THE EDGE OF FOREVER

SIDE A



33 1/3 RPM

2. SCENE II: Entre'acte

3. SCENE III: Recitative "Expanse of Time"

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THE EDGE OF FOREVER

SIDE B



33 1/3 RPM

1. SCENE IV: Aria 1 "Ripples, Murmurs, Ripples, Sighs, Ripples, Hums"

2. SCENE V: Aria 2 "From Stone and To Forever"

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GROWN

ONG PLAYING 331/5

COLEMAN HAWKINS

- AFTER MIDNIGHT

HIGH FIDELITY

HI-FI

CROWN

COLEMAN HAWKINS

5181

ONG PLAYING 331%



HI-FI

HIGH FIDELITY

- 1. MOODSVILLE
- 2. STALKING

(CLP 5181-2)

RELATOR WILLARD HARRIS

SIDE A: RAPE 0005



331/3 RPM

TRIBUTE TO LORD KITCHENER 5:34

Written by Willard Harris (PRS COTT 1993)

Arranged by: Keith Christmas Keyboards/Drum Programming: PELHAM GODDARD Executive Producers: Willard Harris/Ian Eligon/Errol Peru

RELATOR WILLARD HARRIS

SIDE B: RAPE 0005



331/3 RPM

KAISO IS YOU, KAISO IS ME 3:47

Written by Willard Harris (PRS COTT 1993)

Arranged by: Keith Christmas Keyboards/Drum Programming: PELHAM GODDARD Executive Producers: Willard Harris/Ian Eligon/Errol Peru